

INGEKUWA HERI LEO

Na Anthony Wissa

18 January 2021 TBR

JUMAPILI 4B

Jumapili ya 4B na 18C

I nge ku wa he ri le o m si ki e sa u ti ya ke

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

1.

m si fa nye mi gu mu mi o yo ye nu,

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff. A first ending bracket is placed above the first measure of the system.

2.

m si fa nye mi gu mu mi o yo ye nu.

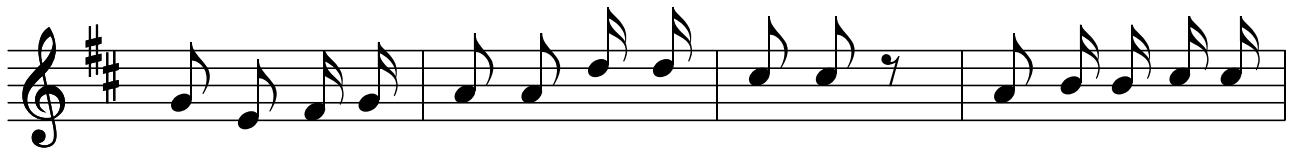
The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff. A second ending bracket is placed above the first measure of the system.



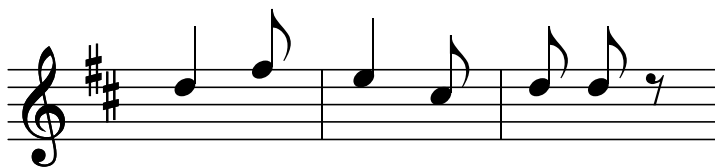
1.Njo ni tu mwi mbi e Bwa na njo ni tu mwi mbi e Bwa na,



Tu m fa nyi e sha ngwe mwa mba wa wo ko vu we tu.



Tu je mbe le za ke kwa shu kra ni, Tu m fa nyi e



sha ngwe kwa za bu ri.

2.Njo ni tu a bu du tu su ju du tu pi ge ma go ti mbe le

za Bwa na a li ye tu u mba. Kwa ma a na ndi ye Mu ngu we tu,

na si si tu wa tu wa ma li sho ya ke, Na ko

ndo o za m ko no wa ke.



3.M si fa nye mi gu mu mio yo ye nu; Ka ma vi le hu ko



me ri ba ka ma si ku ya ma sa ja



ngwa ni. Ha po wa li po ni ja ri bu Ba ba ze nu,



wa ka ni pi ma, wa ka ya o na ma te ndo ya ngu.