

JUMAPILI YA 26 YA MWAKA
EE BWANA YOTE ULİYOTUTENDEA

Wimbo wa Mwanzo

Dan 3: 31

Alan Mvano
22 September 2014
Kibondo - Kigoma

Moderato

mp
Ee Bwa na yo te u li yo tu te nde a u me ya te

mf

This system contains the first four measures of the hymn. The melody is written in treble clef with a 3/8 time signature. The lyrics are: "Ee Bwa na yo te u li yo tu te nde a u me ya te". The first measure starts with a piano (*mp*) dynamic, and the fourth measure ends with a mezzo-forte (*mf*) dynamic. The bass line is written in bass clef with a 3/8 time signature, providing harmonic support to the melody.

nda kwa ha ki kwa ku wa si ... si tu me te nda dha

mp


This system contains the next four measures of the hymn. The melody continues in treble clef with a 3/8 time signature. The lyrics are: "nda kwa ha ki kwa ku wa si ... si tu me te nda dha". The dynamic is mezzo-forte (*mp*). The bass line continues in bass clef with a 3/8 time signature.

mbi wa la ha tu ku zi ti i a mri za ko

D.C.

This system contains the final five measures of the hymn. The melody is written in treble clef with a 3/8 time signature. The lyrics are: "mbi wa la ha tu ku zi ti i a mri za ko". The system concludes with a Da Capo (*D.C.*) instruction. The bass line continues in bass clef with a 3/8 time signature.

mf



1. U li tu ku ze ji na la ko na ku tu te nde a sa wa sa wa




na wi ngi wa hu ru ma ya ko

mf



1. Kwa sa ba ... bu e nzi ya ko ni ... e nzi ya mi le ... le



u fa lme wa ko wa du mu ki za zi na ki za zi