

# WATAKATIFU MASHAHIDI WA UGANDA

*Na Anthony Wissa*

*December 2020*

a)E nyi wa ta ka ti fu Ma sha hi di wa U

b)Twa o mba m tu o mbe e kwa Mu ngu

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 3/8 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

so mo wa si

ga nda so mo wa si

we tu tu we wa ka

The second system of the musical score continues with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 3/8 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

Ma i sha ni mwe tu  
 ma mi zi wa kwa ya ye tu  
 mi li fu Ma i sha ni mwe tu  
 Ma i sha ni mwe tu

tu fa te m  
 Tu fa te m fa no we nu m li vyo  
 tu fa te m m li vyo

vu mi li a ma te so ma ka li

ma te so ma ka li

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains six measures of music, with lyrics 'vu mi li a ma te so ma ka li' written below. The bottom staff is in bass clef with the same key signature and time signature. It contains six measures of music, with lyrics 'ma te so ma ka li' written below. The music is primarily composed of eighth and quarter notes, with some rests and a repeat sign in the final measure of the top staff.

kwa a ji li ya Kri sto Da mu i li mwa

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains six measures of music, with lyrics 'kwa a ji li ya Kri sto Da mu i li mwa' written below. The bottom staff is in bass clef with the same key signature and time signature. It contains six measures of music, with lyrics 'kwa a ji li ya Kri sto Da mu i li mwa' written below. The music continues with eighth and quarter notes, including a repeat sign in the final measure of the top staff.

gi ka ha ki ka kwa ku i pi ga  
kwa

ni a i ma ni Ho nge re ni ho nge re ni  
Ho nge re ni

e nyi ma shu ja a wa I ma ni Ma sha hi di wa

U ga nda m tu o mbe e kwa Mu ngu we tu.

1.Kwa ma o mbe zi ye nu e nyi so mo we tu, m tu o

2. - - - - -




mbe e kwa Mu ngu we tu

- - - - -



a tu e pu she na mi go go ro ka ti ka kwa ya ye tu,

- - - she - na ma o vu ya n nje a u nda ni,



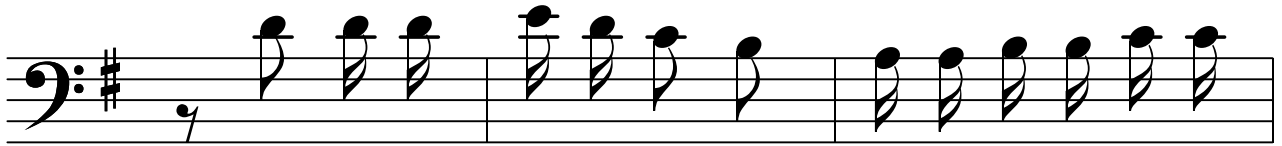
u mo ja u ta wa le

ya we za yo ku le ta



A ma ni i ta ma la ki ka ti ka kwa ya ye tu.

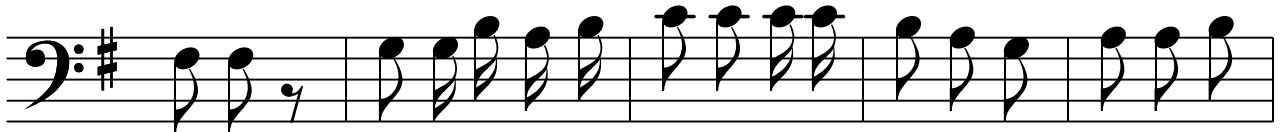
Chu ki na yo mi go go ro ka ti ka kwa ya ye tu.



3.E nyi Wa ta ka ti fu Ma sha hi di wa U



ga nda m li o i fi a i ma ni



ye nu, m tu o mbe e na si tu si ka te ta ma a ka



ti ka u tu me we tu Tu pa ta po cha nga



mo to tu si ma me i ma ra.