

ALELUYA (IV)

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12 July 2020 TBR

A le lu - - - ya a - - - - le - - - - lu ya

A le a le lu ya a le lu ya a le lu ya

A le a le lu ya a le lu ya a le lu ya

A le lu ya a le a le lu ya a le lu ya a le

a - le lu ya

a le lu ya a le lu ya, lu ya, lu ya a le

lu ya a le

A le lu ya a le lu ya.

A le lu ya a le lu ya.

This block contains the first two systems of a musical score. The first system is for the vocal part, written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, ending with a repeat sign. The second system is for the piano accompaniment, written on a single staff with a bass clef and the same key signature. It features a steady eighth-note accompaniment pattern. Both systems end with a double bar line and repeat dots.

This block contains the third system of the piano accompaniment, continuing the eighth-note pattern from the previous system. It is written on a single staff with a bass clef and a key signature of two flats. The system concludes with a double bar line.