

DUNIANI NAPITA

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9/Dec/2022

Swaswa Dodoma

♩ = 80

S
A

Mu ngu u li ni u mba kwa u ta shi mwi ngi mwa na da mu
pi a u ka ni pa ha ki li ku zi di vi u mbe vyo te

T
B

5

u ka ni we ka du ni a ni ni pi te ka ma nji i a la ki ni ni ju e ku wakwa

11

ko mi mi ni ta ku ja

13

1, Mwana da a mu mimi ni ma a vu mbi na ma vu mbi ni ma vu mbi ni
2, Mwana da a mu Du ni a ni na pi ta ma ka o ya ngu ni kwa Mu ngu

ni ju ta u a mbi ru ngu di ni

The musical notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of the following notes: a quarter note G4 (ni), a quarter note A4 (ju), a quarter note B4 (ta), a quarter note C5 (u), a quarter note B4 (a), a quarter note A4 (mbi), a quarter note G4 (ru), a quarter note F#4 (ngu), a quarter note E4 (di), and a quarter note D4 (ni). The notes for 'ta u a mbi' are grouped together with a box. The piece ends with a double bar line and repeat signs.