

Aleluya mwokozi kazaliwa

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Kwa madaha

$\text{♩} = 80$

S
A

A le lu ya A le e lu u ya

A le e lu u ya A le lu u - ya

T
B

lu u ya A le e lu u ya

Detailed description: This block contains the first two measures of the musical score for Soprano (S) and Alto (A) voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The lyrics are: 'A le lu ya A le e lu u ya' for Soprano and 'A le e lu u - ya' for Alto. The Tenor (T) and Bass (B) parts have lyrics 'lu u ya A le e lu u ya'.

3

A le e lu u ya a njo ni i mbe

A le lu ya A le lu ya njo ni wo te e tu i - i mbe

A le e lu u ya a njo ni wo te e tu i i mbe

A le e lu u ya njo ni wo te e tu i

Detailed description: This block contains measures 3 and 4. Measure 3 starts with a '3' above the staff. The lyrics for Soprano are 'A le e lu u ya a' and for Alto 'A le lu ya'. Measure 4 has lyrics 'njo ni i mbe' for Soprano and 'njo ni wo te e tu i - i mbe' for Alto. The Tenor and Bass parts have lyrics 'A le e lu u ya a' and 'njo ni wo te e tu i'.

1. 2.

A le lu ya A le lu ya

6

A le lu u ya A le lu u ya M ji ni mwa Da u di a me

kwa ni

Detailed description: This block contains measures 5 and 6. Measure 5 has two first endings: '1.' and '2.'. The lyrics for Soprano are 'A le lu ya' and for Alto 'A le lu ya'. Measure 6 has lyrics 'A le lu u ya A le lu u ya M ji ni mwa Da u di a me' for Soprano and 'kwa ni' for Alto. The Tenor and Bass parts have lyrics 'A le lu u ya' and 'M ji ni mwa Da u di a me'.

9

za li wa m kombo zi ndi ye mwo ko zi we tu Ye su
ye ye

11

mwa na wa Mu ngu njo ni twi mbe A le lu ya twi mbe A le lu ya
kwa ni

14

1. Mwa a nga za le o u me tu nga ri a Mwo ko zi a
2. Tu che ze kwa sha nwe na tu sha ngi li e Mwo ko zi a
3. Twe nde na za wa di ku mwo na m to to Mwo ko zi a

17

me za li wa
me za li wa
me za li wa

31

The image shows a musical score for two staves, numbered 31 and 32. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The time signature is not explicitly shown but appears to be common time (C). The notation consists of two measures. In the first measure, the treble staff has a whole note on D5 and the bass staff has a whole note on D4. In the second measure, the treble staff has a whole note on E5 and the bass staff has a whole note on E4. The piece concludes with a double bar line at the end of the second measure.