

BWANA NI NURU YANGU

Wimbo wa katikati dom 2 ya kwaresma (C)

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DSM

Kwa kutafakari

$\text{♩} = 70$

Bwa na ni nu ru - ya ngu ni ni nu ru ya ngu ni nu ru ya ngu

ni - nu ru

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: 'Bwa na ni nu ru - ya ngu ni ni nu ru ya ngu ni nu ru ya ngu'. There are rests in the lyrics corresponding to the musical notes. The piece ends with a fermata over the final note 'ni - nu ru'.

ni nu ru ya ngu na wo ko vu wa ngu ngu

1. 2.

The second system of the musical score continues from the first. It starts with a measure rest of 7 measures. The lyrics are: 'ni nu ru ya ngu na wo ko vu wa ngu ngu'. There are two endings: '1.' and '2.'. The first ending leads back to the beginning of the system, and the second ending leads to the final measure.

1. Wa te si wa ngu na a du i za ngu wa li ji kwa a wa ka a ngu ka
2. Vi ta vi ja po ni - to ke a ha - ta ha po ni ta - tu ma

The third system of the musical score continues from the second. It consists of two staves: a treble staff and a bass staff. The lyrics are: '1. Wa te si wa ngu na a du i za ngu wa li ji kwa a wa ka a ngu ka' and '2. Vi ta vi ja po ni - to ke a ha - ta ha po ni ta - tu ma'. The bass staff contains rests for the duration of the system.

2

8

chi ni
i ni

je shi li
ne no mo

ja po ku pi
ja na li ta

ga na na - mi
ka kwa Bwa na

mo yo
na lo

wa ngu ha u
ndi lo ni ta

ta o go
li ta fu

16

pa
ta