

# NISAMEHE MIMI WAKO

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♩ = 80

The first system of the musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a first ending bracket over measures 1 and 2, followed by a repeat sign. Measure 1 contains a quarter rest, and measure 2 contains a quarter note G4. Measure 3 contains a quarter note A4, and measure 4 contains a quarter note Bb4. The bass staff provides accompaniment with chords and single notes. Dynamics are marked as *f* (forte) above measure 1 and *mf* (mezzo-forte) above measure 3. The lyrics are: Bwana Mu ngu wangu, ni sa me he mi mi mwana o.

The second system of the musical score continues from the first system. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a first ending bracket over measures 5 and 6, followed by a repeat sign. Measure 5 contains a quarter rest, and measure 6 contains a quarter note G4. Measure 7 contains a quarter note A4, and measure 8 contains a quarter note Bb4. The bass staff provides accompaniment with chords and single notes. Dynamics are marked as *mf* (mezzo-forte) above measure 5, *f* (forte) above measure 7, and *ff* (fortissimo) above measure 8. The lyrics are: kwa ni ni me ku ko se a Ee e Mu ngu wangu,

*mf* *mf* *f* *ff*

9 10 11 12 13

ni me te nda dhambi Munguwa ngu ni sa me he.

*mp* *mp* *mp* *mp* *mp*

15 16 17 18

uu uu uu uu uu uu uu uu uu uu

1. Ni sa me he kwa ni ni me fa nya ki le u ka ta \_ a \_
2. U ni fa nye wa ko kwa ni si ta ki ku wa wa she \_ ta \_
3. Ni sa me he kwa ni na ta ka ku i shi na we si ku zo \_

*mp* *f*

19 20 21 22 23 24

uu ni sa me he Bwana Mungu wangu \_ ni wangu  
fa nye wa wa ko Mungu

cho,  
ni,  
te.

25 26 27

u ni ri nde she ta ni +org.

Detailed description: This is a musical score for three staves. The top staff is a Treble clef with a key signature of one flat (B-flat). It contains three measures of music. Measure 25 starts with a whole rest, followed by a quarter note chord (F4, C5), a quarter note chord (F4, C5), and a quarter note chord (F4, C5). Measure 26 contains a quarter note chord (F4, C5), a quarter note chord (F4, C5), and a quarter note chord (F4, C5). Measure 27 starts with a quarter note chord (F4, C5), followed by a quarter note chord (F4, C5), and ends with a whole rest. The middle staff contains the lyrics: "u ni ri nde she ta ni +org." aligned with the notes above. The bottom staff is a Bass clef with a key signature of one flat. It contains three measures of music. Measure 25 starts with a whole rest, followed by a quarter note chord (F3, C4), a quarter note chord (F3, C4), and a quarter note chord (F3, C4). Measure 26 contains a quarter note chord (F3, C4), a quarter note chord (F3, C4), and a quarter note chord (F3, C4). Measure 27 starts with a quarter note chord (F3, C4), followed by a quarter note chord (F3, C4), and ends with a whole rest.