

# NENO LA MUNGU LI HAI

Ebr.4:12

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DSM

Maestoso:

Ne no la Mu ngu li ha i ne - no la Mu ngu li ha i - te na li na ngu vu

4  
te - na li na u ka - li ku li ko u - pa - nga u wa o wo te u ka ta o ku

7  
wi - li

8  
1. Te - na la cho ma ha ta ku ziga wa nya na fsi na ro ho na vi u ngo na

11  
ma fu ta ya li yo mon da ni ya ke

13  
2. Te na li je pe si ku - ya tam bu a ma wa zo na ma ku su di

16  
ma wa zo na ma ku su di ya mo yo

2

18



3. Wa - la ha ku na ha ku na ki u mbe ki si cho ku wa wa zi mbe le za ke

Detailed description: This block contains the first line of musical notation, starting at measure 18. It features a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are rests in measures 18 and 19. The lyrics are written below the staff.

21



la ki ni vi tu vyo te vi u tu pu

Detailed description: This block contains the second line of musical notation, starting at measure 21. It continues with the same bass clef and key signature. The melody is composed of eighth and sixteenth notes. The piece concludes with a double bar line at the end of measure 22. The lyrics are written below the staff.