

AMELALA HORINI

CLEMENT LUPANDE

Buhingo Parish

0783130020

6/12/2011

Le o ame za li wa mto to Ye su Be tle he mu

The first system of music consists of two staves, treble and bass clef, in a 2/2 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Le o ame za li wa mto to Ye su Be tle he mu".

7
twe nde ni na si tu ka mwo ne a me la la ho

The second system of music starts at measure 7. It continues with two staves in the same key and time signature. The melody and accompaniment are consistent with the first system. The lyrics are: "twe nde ni na si tu ka mwo ne a me la la ho".

12
ri ni.

The third system of music starts at measure 12. It features a long melisma on the word "ri ni." with a fermata over the notes. The melody and accompaniment are consistent with the previous systems. The lyrics are: "ri ni.".

13



1. Be tle he mu a me za li wa, Ye su mwa na wa
 2. Be tle he mu a me za li wa, mfa lme m tu -
 3. Be tle he mu a me za li wa, mfa lme mta wa la
 4. Be tle he mu a me za li wa, wa chu - nga ji

18



Mu ngu a na ku ja kwe tu ku tu o ko a
 ku fu mfa lme wa a ma ni u fa lme wa ke
 mfa lme mfa lme wa wa fa lme na ki ti cha ke
 to ke ni - ma ko nde ni njo ni tu mwa bu

22



u t mwa ni mwa she ta ni.
 ha u ta ku wa na mwi sho.
 ni cha ki fa lme mi le le.
 du ni mto to m tu ku fu.