

FURAHINI KATIKA BWANA

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Buhingo-Mwanza

December, 2013

♩ = 65

Fu ra hi ni fu ra hi ni ka ti ka Bwa na fu ra hi ni fu ra hi ni ka ti ka Bwa na

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The tempo is marked as quarter note = 65. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are written below the staves.

5 fu ra hi ni ni te na na se ma fu ra hi ni si ku zo te fu

The second system starts at measure 5. It features a first ending (marked '1.') and a second ending (marked '2.'). The melody continues in the upper staff, with the lower staff providing accompaniment. The lyrics are written below the staves.

11 ra hi ni Bwana yu ka ri bu fu ra hi ni te na na ni

The third system starts at measure 11. It also features a first ending (marked '1.') and a second ending (marked '2.'). The melody continues in the upper staff, with the lower staff providing accompaniment. The lyrics are written below the staves.

MAIMBILIZI

16

The 'Maimbilizi' section starts at measure 16. It consists of a single staff in treble clef, in the key of D major and 2/4 time. The tempo remains quarter note = 65. The melody is written on this staff.

1. Fu ra hi ni ka ti ka Bwa na te na nase ma fu ra hi ni Bwa na yu ka ri bu fu

2. Fu ra hi ee bi nti sa yu ni ee yeru sa lemu fura hi ni Bwa na a na ku ja ku



1. ra hi ni fu ra hi ni ka ti ka Bwa na fu ra hi ni
2. o ko a a na ku ja a na ku ja Bwa na kutu o ko a