

TAZAMA ANAKUJA MTAWALA BWANA
Mwanzo (Sherehe ya Epifania)

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$\text{♩} = 80$

2/4 time signature, key signature of three flats. Treble and bass staves. The vocal line consists of eighth-note patterns. The lyrics are:

Ta za ma a na ku - ja - mta wa la Bwa - na mwe nye

2/4 time signature, key signature of three flats. Treble and bass staves. The vocal line consists of eighth-note patterns. The lyrics are:

mwe nye u fa lme mi ko no ni mwa ke na u we za na - e nzi

9

2/4 time signature, key signature of three flats. Treble staff only, showing a continuous eighth-note pattern.

1. Ee Mu ngu m pe mfa lme hu ku mu hu ku mu ya ke
2. Na a we na enzi ku to ka ba hari ha ta ba ha ri

13

2/4 time signature, key signature of three flats. Treble staff only, showing a continuous eighth-note pattern.

1. na mwa na wa m fa - lme - ha - ki ya ko
2. wa kaa o ja ngwa ni nawa i name mbe - le ya ko