

HERI WALIO MASKINI WA ROHO

Wimbo wa katikati J.pili ya 4 Mwaka A

Na: Leonard Tete
Ipole - Sikonge

D. = 80

Soprano (S) and Alto (A) parts:

He ri he ri wa li o ma skini wa ro ho

Bass (B) part:

he ri ()

This section contains two staves. The top staff has a treble clef and a key signature of three sharps. The bottom staff has a bass clef and a key signature of three sharps. The music is in common time (indicated by '3'). The soprano and alto sing 'He ri' twice, followed by 'wa li', 'o ma skini', 'wa ro', and 'ho'. The bass sings 'he ri' followed by a dynamic symbol.

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Soprano (S) and Alto (A) parts:

he ri wa li o ma ski ni he ri wa li o ma skini wa ro ho

Bass (B) part:

This section continues the musical line. The soprano and alto sing 'he ri wa li o ma' followed by 'ski ni', 'he ri wa li', 'o ma skini wa', 'ro', and 'ho'. The bass part consists of eighth-note patterns.

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Soprano (S) and Alto (A) parts:

ma a na u fa lme wa mbi ngu ni ni wa o ma a na

Bass (B) part:

This section concludes the musical piece. The soprano and alto sing 'ma a na', 'u fa lme wa', 'mbi ngu', 'ni ni wa', 'o', and 'ma a na'. The bass part consists of eighth-note patterns.

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u fa lme wa mbi ngu ni ni wa o.

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1. Hu i shi ka kwe li mi ... le le hu wa fa nyi
 2. Bwa na huwa fumbu ama chowa li o pofu ka Bwa na hu wa
 3. Bwa na hu wa pe nda we nye ha ki Ba li nji a

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a hu ku mu wa li o o ne wa hu wa pa we nye nja a cha ku la
 i nu a wa li ... o i na ma Bwa na hu wa hi fa dhi wa ge ni
 ya wa si o ha kihu i po to sha Bwa na a ta mi li ki mi le le

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Bwa na hu fu ngu a wa li o fu ngwa.
 hu wa te ge me za ya tima nam ja ne.
 Mu ngu wakoEe Sa yu ni ki za zi naki zazi.