

# HERI WALIO MASKINI WA ROHO

Br. Fransisko OSB

ABASIA YA PERAMIHO

$\text{♩} = 65$

**Moderato**

Sheet music for measures 1-6. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note patterns. The lyrics are:

He ri wa li o mas ki ni wa ro ho kwa ma a na  
kwa ma a na u fal me wa

Sheet music for measures 7-12. The key signature changes to A minor (one flat). The time signature remains common time. The vocal line continues with eighth-note patterns. The lyrics are:

mbi ngu ni wa o kwa ma a na u fal me wa mbi ngu ni wa a

13

Sheet music for measures 13-17. The key signature changes back to A major. The time signature remains common time. The vocal line consists of eighth-note patterns. The lyrics are:

1. Hu i shi ka kwe li mi le le hu wa fa nyi a  
2. Hu wa pa we nye nja a cha ku la Bwa na hu wa fu ngu  
3. Bwa na huwa i nu a wa li o i na ma Bwa na hu wa hi fa  
4. Bwa na hu wa pe nda we nye ha ki nji a za o wa si

18

Sheet music for measures 18-22. The key signature changes to A minor. The time signature remains common time. The vocal line consists of eighth-note patterns. The lyrics are:

hu ku mu wa li o ne wa  
a wa li o ne ngwa  
dhi na wa li o ne wa  
o ha ki hu i po to sha