

# EE BWANA MUNGU WETU UTUOKOE

Na Stephen Kagama

23rd Jan 2023

Nyasubi Kahama

Wimbo wa mwanzo Jumapili ya 4 ya Mwaka

zab 106 ; 46-47

$\text{♩} = 65$

Ee Bwa na Mu ngu we tu u tu o ko e u tu o ko - e  
e - u tu ku

6

tu ku sa nyekwa ku tu to a ka ti - ka  
sa nye kwa ku tu to a ka ti ka ma ta i fa - ka ti - ka  
ka ti - ka

11

ma ta i - - - fa.

SOP & ALTO

13

Musical notation for Soprano and Alto parts, measures 13-18. The music is in a treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes, and a harmonic accompaniment of chords. A fermata is placed over the notes for 'ta ka ti'.

1. Tu li shuku ru ji na la ko ta ka ti - fu tu zi fa yi e sha ngwe si fa

19

Musical notation for Soprano and Alto parts, measures 19-21. The music continues in the same key signature and clef. It features a melodic line with a fermata over 'za - ko' and a harmonic accompaniment of chords.

za - ko si fa za - ko

TENOR & BASS

22

Musical notation for Tenor and Bass parts, measures 22-26. The music is in a bass clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes, and a harmonic accompaniment of chords. A fermata is placed over the notes for 'ta ngumi le le'.

2. Na a hi mi di we Bwa na Mu nguwa I sra e li ta ngumi le le

27

Musical notation for Tenor and Bass parts, measures 27-30. The music continues in the same key signature and clef. It features a melodic line with eighth and quarter notes, and a harmonic accompaniment of chords.

ha ta mi le le ta ngu mi le le ha ta mi le le