

# NYUMBANI MWA BWANA

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♩ = 80

1. *f* nyumba ni mwa *f* *mf* *mf*

Twingi e nyumba ni Bwa na we tu, a na tu a ri ka si si

2. *f* *f* *mf* *mf*

nyumba ni mwa

Detailed description: This system contains the first four measures of the piece. It is written in 2/4 time with a key signature of three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 1 starts with a forte (*f*) dynamic. Measure 2 continues with *f*. Measure 3 has a mezzo-forte (*mf*) dynamic. Measure 4 also has a mezzo-forte (*mf*) dynamic. The lyrics are: 'Twingi e nyumba ni Bwa na we tu, a na tu a ri ka si si'.

1. *f* *ff* *f* *ff* *ff*

5 so te twi ngi e 6 so te a na tu a 7 8

nyumba ni

Detailed description: This system contains measures 5 through 8. Measure 5 has a forte (*f*) dynamic. Measure 6 has a fortissimo (*ff*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 has a fortissimo (*ff*) dynamic. The lyrics are: 'so te twi ngi e so te a na tu a'. The word 'nyumba ni' is written below the bass line.

9 10 11 *mf*

ri ka ka ti ka nyumbaya ke, a na

Bwa na

Detailed description: This system contains measures 9 through 11. Measure 9 has a mezzo-forte (*mf*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 11 has a mezzo-forte (*mf*) dynamic. The lyrics are: 'ri ka ka ti ka nyumbaya ke, a na'. The word 'Bwa na' is written below the bass line.

*mf*

12 13 14

tu a ri ka ka ti ka nyu mba ya \_ ke

a na tu a ri ka ka ti ka nyu mba

*mf* *ff* *f* *mf*

15 16 17 18

i li a tu zungu m zi e, ma ne no ya ke ya

1. 2.

*mf* *f* *ff* *ff* *f* *ff*

19 20 21 22 23

u zi - ma a na tu a - ma -

*ff*

24 25 26 27

1. Ndu gu na si u we m da mwa fa \_ ka,  
 2. \_ \_ \_ \_ \_ \_ \_ \_ \_ \_  
 3. \_ \_ \_ \_ \_ \_ \_ \_ \_ \_  
 4. \_ \_ \_ \_ \_ \_ \_ \_ \_ \_

*f* *mf*

28 29 30 31

wa ku tu bu dha mbi, kwa ni tu me ko \_ sa,  
 wa ku si ki li za, ne no la keBwa \_ na  
 wa ku m to le a, Mu ngu sa da ka ze tu,  
 wa ku m shu ku ru, Mu ngu kwa ya le yo te,

*mf* *mf* *f* *ff*

32 33 34 35

kwa ni tu me ko sa, kwaMu ngu we \_ e \_ tu.  
 kwa ni ne no la ke, ni ne no la u zi \_ ma.  
 kwame \_ ma yo te, a me tu te \_ nde \_ a.  
 kwa ya \_ le yo te, a li yo tu te nde \_ a.