

MESSE: GLORIA IMANA
IRABIKWIRIYE

Par: IRA. M. Jules
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Migunga-Nyarugusu
Kigoma-Kasulu
Chorale St. A. Marie

♩. =60 => Tugirir'ikigongwe +Gloria (Iman'ininahazwe)

1. Mu ka ma u tu u gi ri r'i ki go ngwe
2. Kri - stu u tu u gi ri r'i ki go ngwe
3. Mu ka ma u tu u gi ri r'i ki go ngwe

2

1. 2.

twa ra gu cu mu ye ko
twa ra gu cu mu ye ko
twa ra gu cu mu ye ko

twa ra gu cu mu ye ko
twa ra gu cu mu ye ko
twa ra gu cu mu ye ko

4

F r e e Or ga n
F r e e Or ga n
F r e e Or ga n

5

I - ma - na i - ni na ha zwe mw'i ju ru

7 Icitabirizo: ♩. =70

1. 1.

Glo ri a I ma n'ini na ha zwe I ma n'ini na ha zwe mw'i ju ru

9

2.

ma n'i ni na ha zwe mw'i ju ru

N.B: Buri uko uvuye ku Gitero cari cocose, ugiye ku Citabirizo vyukuri ntavyo guteba, muri make ugirako, Murakoze!

Ibitero

10

Kwi si na ho ha ze a ma ho ro ku bantu I ma n'i ku nda

12

ba ka yi ku ndi ra +Icitabirizo

13

Tu ra gu ha ya tu ra gu ya ga tu ra gu se nga
Tu ra ku ni na ha za tu ra kengu ru tsi nga nji

15

ya we ya ga he bu za +Icitabirizo

16

We we Mu ka ma Ma na Mwa mi w'i ju ru Ma na Da ta

18

ru gi ra vyo se +Icitabirizo

19

Mu ka ma Ma na w'i ki ne ge Ye zu Kri stu
Mu ka ma Ma na mwa ga zi w'I ma na Mwa na wa Da ta

21

Mwa na wa Da - - ta +Icitabirizo

22

Buhorobuhoro

We we uku r'a ba n'ti bi cu mu ro tu gi ri re i ki go ngwe
We we uku r'a ba n'ti bi cu mu ro tu ra gu ta ka mbi ye

24

u twumviri ze

We we wica ye i buryo bwa Da ta

26

tu gi ri re i ki go ngwe+Icitabirizo

27

Ku kw'a ri we we Mu sa mwe ra nda

we we Musa Mu ka ma
we we Musa ru da su mbwa

29

Ye zu Kri stu

<< O r g a n >>

31

Mu ri ku mwe na Mu ti ma Mwe ra nda

32

mu bu ni na ha zwa bwa Ma na Da ta+Icitabirizo

O r g a n O r g a n

33

O r g a n O r g a n

O r g a n

34

1. 2. 5 Fine

A men A men A men A men A men.

Mweranda

37

Mwe ra nda Mwe ra nda Mwe ra nda Mu ka ma

39

1. 2.

Ma na y'inga bo Mwe Ma na y'inga bo

41

i juru n'isi bi sa zwe n'u bu ni na ha zwa bwa we

43

ha bwa i mpu ndu mw'i ju ru

A musical score for two staves (treble and bass clef) in a key signature of three flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ha bwa i mpu ndu mw'i ju ru.

44

A ra ka ni na ha zwa u wu je - ku bw'U mu ka ma

A single staff of music in the bass clef, continuing the accompaniment from the previous system. The lyrics are: A ra ka ni na ha zwa u wu je - ku bw'U mu ka ma.

46

na ha bwe i mpu ndu mw'i

A musical score for two staves (treble and bass clef). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: na ha bwe i mpu ndu mw'i.

47

ju ru na ha bwe i mpu ndu mw'i

A musical score for two staves (treble and bass clef). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ju ru na ha bwe i mpu ndu mw'i.

49

ju ru.

Fine

A musical score for two staves (treble and bass clef). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ju ru. The word "Fine" is written at the end of the system.

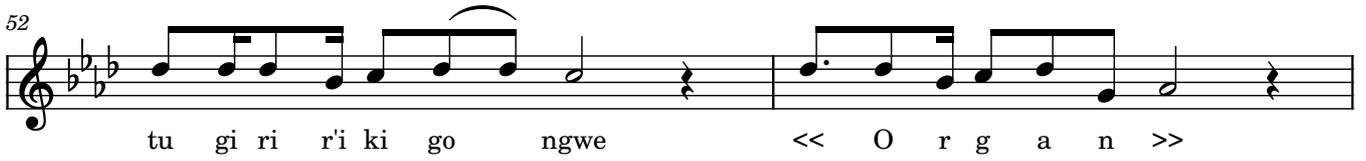
Mwagazi

50 $\text{♩} = 63$



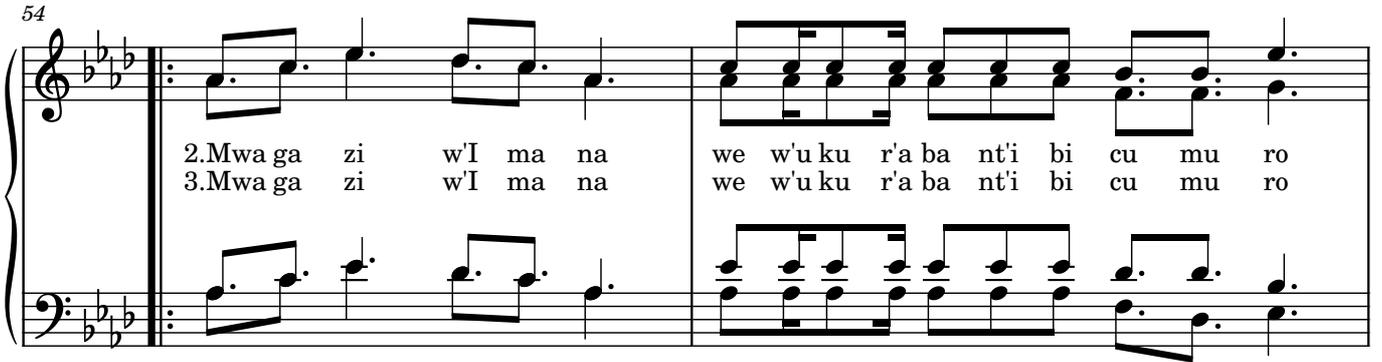
1.Mwa ga zi w'I ma na we w'u ku ra ba nt'i bi cu mu ro

52



tu gi ri r'i ki go ngwe << O r g a n >>

54



2.Mwa ga zi w'I ma na we w'u ku r'a ba nt'i bi cu mu ro
3.Mwa ga zi w'I ma na we w'u ku r'a ba nt'i bi cu mu ro

56

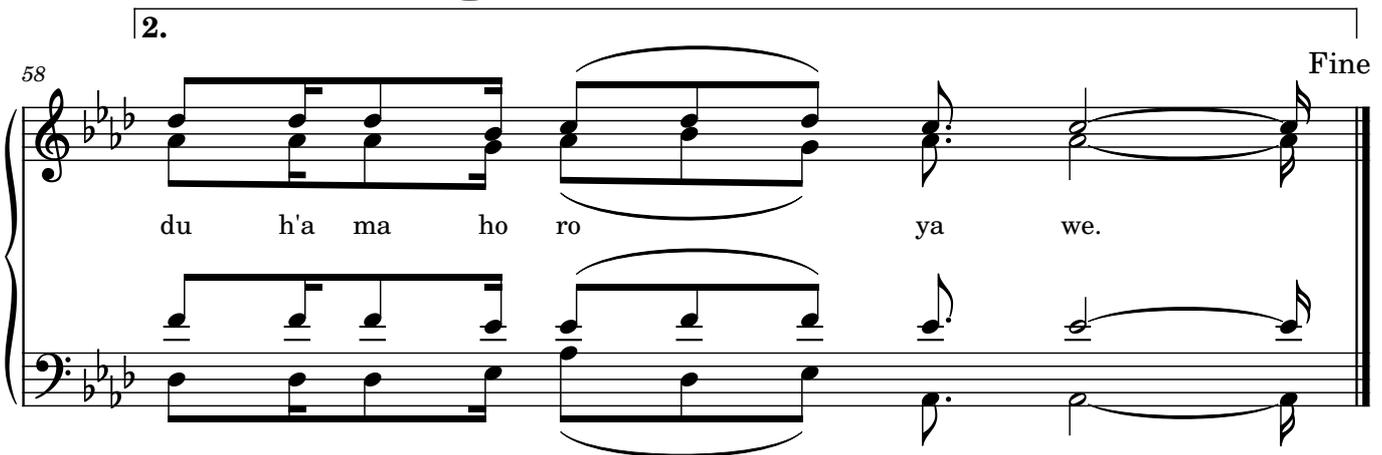
1.



tu gi ri r'i ki go ngwe << O r g a n >>

58

2.



du h'a ma ho ro ya we. Fine