

# SALA NI NINI?

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*St. John Bosco Choir BK*  
*Harmony by Chinsi A.*  
*30/05/2012 Mwanza*

Sa-la ni ni-ni ndu-gu ya-ngu He-bu ni - e - le-ze Sa-la

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some eighth notes. The lyrics are written below the upper staff.

ni ma-zu-ngu-m-zo na Mu-ngu we-tu ku-i-nu-a mo-yo na a-ki - li kwa-ke

The second system continues the melody and accompaniment. It features a repeat sign with first and second endings. The lyrics are written below the upper staff.

na ku-ya-ta-fa-ka ri ma-tendo ya - ke kwe-tu. 1. ya - ke kwe - tu. 2.

The third system includes a first ending and a second ending. The lyrics are written below the upper staff.

Tu-sa - li pa mō - ja ka-ti-ka fa-mi-li - a tu-sa - li pa mo-ja

The fourth system concludes the piece with a final melody and accompaniment. The lyrics are written below the upper staff.

ka-ti-ka ju-mu-i - a. Tu-o-mbe a - ma - ni ka-ti-ka n-chi ye-tu

Fine

tu-o - mbe a - ma-ni ka - ti-ka bara le-tu.

1. Sa-la ni ma-hu-si-a-no ya-ki-ni-fu na Mu-ngu; i - na-hi - ta - ji u-ma -

ki-ni, u-a-mi - ni-fu, u-si-ki-vu ka-ti ya-ko na Mu-ngu wa-ko.

2. Sa-la ni ku-o-nesha hi-si-a ze-tu ku-fu-ngu-a nyo-yo ze-tu

na a-ki-li ze-tu kwa Mu-ngu



3. Sa-la ni ku-ji-we-ka mbe-le ya Mu-ngu m-ku-ta-no wa u-pendo



Mu-ngu na bi-na-da-mu.



4. Sa-la ni ku-mwende-a a - li-ye ju-u: U-ta-tu m - ta-ka-ti - fu



Mu-ngu m - mo-ja.