

MISA YA MT.MAGRETH WA SCOTLAND

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MWANZA
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Moderato

S
A

Bwa na u tu hu ru mi e u tu hu ru mi e Bwa na

T
B

6

Bwa na u tu hu ru mi e u tu hu ru mi e Bwa na

10

Kri sto kri sto u tu hu ru mi e

14

kri sto E kri sto u tu hu ru mi e kri sto

UTUKUFU

18

Allegretto

U tu ku fu kwa Mu ngu juu mbi ngu ni
kwa wa tu a li a li o wa li dhi a

The musical score for measures 18-21 consists of a treble and bass staff. The treble staff contains the vocal line with lyrics, and the bass staff contains the piano accompaniment. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

22

na a ma a ni na a ma ni du ni a ni
kwa wa tu a li a li o wa - li dhi a

The musical score for measures 22-25 continues the vocal and piano parts. The lyrics are spread across two lines. The piano accompaniment provides a steady harmonic support.

26

Tu na ku si fu Tu tu na ku he shi mu

The musical score for measures 26-29 shows the continuation of the piece. The vocal line and piano accompaniment maintain the same rhythmic and harmonic patterns.

30

tu na ku a bu du tu na ku u tu ku za

The musical score for measures 30-33 concludes the section. The final measure ends with a double bar line and repeat dots. The piano accompaniment features a final chord.

34

Tu na ku shu ku ru kwa a a ji - li

38

ya u u tu ku fu u tu ku fu wa ko mku u

42

E Bwa na Mu ngu mfa lme wa mbi ngu ni

46

Mu ngu Ba ba mwe nye zi Mu ngu Ba ba mwe nye zi

50

E Bwa na Ye su kri sto mwa na wa pe ke e

Detailed description: This system contains measures 50 through 53. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, often in pairs. Measure 53 ends with a double bar line and a repeat sign.

54

E Bwa na Mu ngu mwa na ko ndo o wa Mu ngu

Detailed description: This system contains measures 54 through 57. The musical notation continues with similar rhythmic patterns of eighth and sixteenth notes. Measure 57 ends with a double bar line and a repeat sign.

58

Mwa na wa Ba ba mwe nye ku o ndo a

Detailed description: This system contains measures 58 through 61. The melody continues with eighth and sixteenth notes. Measure 61 ends with a double bar line and a repeat sign.

62

dha mbi za u li mwe ngu u tu hu ru - mi e

Detailed description: This system contains measures 62 through 65. The melody continues with eighth and sixteenth notes. Measure 65 ends with a double bar line and a repeat sign.

66

E we mwe nye ku o ndo a dha mbi za u li mwe ngu

70

po ke a o mbi po ke a o mbi le tu

74

E we mwe nye ku ke ti ku u me kwa Ba ba

78

u tu hu ru mi e kwa ku wa ndi we u li ye

82

pe ke ya ko Bwa na u li ye ju ka bi sa

86

Ye su kri sto pa mo ja na Ro ho

90

ro ho - mta ka ti fu

94

ka ti ka u tu ku fu wa Mu - ngu - Ba ba

98

a mi na a mi na a mi na

102

1.

a mi na a mi na a mi na - -

106

2.

- a mi na a mi na

MTAKATIFU

109

Mta kati fu m ta - kati fu mtakatifu uBwa na Bwa na Mungu wa ma je shi

This system contains measures 109 through 118. The music is in 6/8 time with a key signature of one flat. The vocal line features a mix of eighth and sixteenth notes, with some rests. The piano accompaniment consists of a simple bass line with rests.

119

Allegretto

Ho sa na Ho sa na Ho s na

This system contains measures 119 through 122. The tempo is marked 'Allegretto'. The music is in 6/8 time with a key signature of one flat. The vocal line consists of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line.

123

Ho sa na Ho sa na ju mbi ngu ni

This system contains measures 123 through 126. It includes a first ending bracket over the final two measures. The vocal line has eighth notes and a final note with a fermata. The piano accompaniment has a similar rhythmic pattern.

127

Ho sa na ju mbi ngu ni

This system contains measures 127 through 130. It includes a second ending bracket over the final two measures. The vocal line has eighth notes and a final note with a fermata. The piano accompaniment has a similar rhythmic pattern.

130

M ba ri ki wa ye ye a ja ye kwa ji na la Bwa na

136

HO sa na Ho sa na Ho sa na

140

Ho sa na Ho sa na ju mbi ngu ni

144

Ho sa ni ju mbi ngu ni

MWANAKONDOO

147

Mwa na ko ndo wa Mu ngu u o ndo wa - e dha

This system contains measures 147 to 150. It features a treble and bass staff in 3/4 time with a key signature of one flat. The melody in the treble staff is primarily composed of chords and single notes, with a dotted quarter note on 'u' and a half note on 'o'. The bass staff provides a harmonic accompaniment with chords and single notes.

151

mbi za u li mwe ngu u tu hu ru mi e

This system contains measures 151 to 154. The treble staff continues the melody with a dotted quarter note on 'u' and a half note on 'o'. The bass staff continues the accompaniment. The system concludes with a double bar line and repeat dots.

155

u tu ja li e A ma ni

This system contains measures 155 to 158. The treble staff features a dotted quarter note on 'u' and a half note on 'o'. The bass staff continues the accompaniment. The system concludes with a double bar line and repeat dots.