

# MWILI WAKE BWANA

Komunio

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Shinyanga

*Moderato*

Mwi li wa ke - Bwa na kwe li ni cha ku la

The first system of music is in 2/4 time and consists of two staves. The upper staff is the treble clef and the lower staff is the bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

na Da mu ya ke Bwa na ni ki nywa ji bo ra,

The second system of music is in 2/4 time and consists of two staves. The upper staff is the treble clef and the lower staff is the bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

Wo te  
Wa u mini wo te twe nde ni (Twende - ni) Wa u mini wote, Twe nde ni twe

The third system of music is in 2/4 time and consists of two staves. The upper staff is the treble clef and the lower staff is the bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

nde Bwa na a tu a li ka kwa Cha ku la bo ra.

The fourth system of music is in 2/4 time and consists of two staves. The upper staff is the treble clef and the lower staff is the bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

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1. Cha ku la cha ke Bwa na, ni Mwi li na na Da mu ya ke,
2. Ki nywa ji cha ke Bwa na, bu ru di sho la ro ho ze tu,
3. Ka ra mu ya u pe ndo, ka ra mu ya u pa ta ni sho,

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1. ni u zi ma wa ro ho ze tu, twe nde tu shi - li ki.
2. twe nde ni wa kri sto twende ni, Bwa na a tu a li ka.
3. wa na he ri wenye ku jo nge a, me za ya ke - Bwa na.