

EE NDUGU PELEKA TALANTA

MATOLEO

REVOCATUS KAZIMILI

♩ = 80

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System 1: Soprano and Bass parts. The piano part has sustained notes.

Soprano: Ee ndu gu pe le ka ta la nta ya ko
Bass: ya ko ta la nta

System 2: Soprano and Bass parts. The piano part has sustained notes.

Soprano: kwa__ Bwa na
Bass: Na we u m ru

System 3: Soprano and Bass parts. The piano part has sustained notes.

Soprano: Na we u m ru di shi e Bwa na
Bass: ka ma wa le

System 4: Soprano and Bass parts. The piano part has sustained notes.

Soprano: di shi e Bwa na
Bass: Na we u m ru

System 5: Soprano and Bass parts. The piano part has sustained notes.

Soprano: di shi e Bwa na
Bass: ka ma wa le

System 6: Soprano and Bass parts. The piano part has sustained notes.

Soprano: wa li o pe wa
Bass: m mo ja

System 7: Soprano and Bass parts. The piano part has sustained notes.

Soprano: ta la nta ta no
Bass: na mwingi ne

System 8: Soprano and Bass parts. The piano part has sustained notes.

Soprano: na mwingi ne
Bass: ta la nta mo ja

System 9: Soprano and Bass parts. The piano part has sustained notes.

Soprano: ta la nta mbi li
Bass: na mwingi ne

System 10: Soprano and Bass parts. The piano part has sustained notes.

Soprano: na mwingi ne
Bass: ta la nta mo ja

System 11: Soprano and Bass parts. The piano part has sustained notes.

Soprano: 1.Ee we m Kri sto pe le ka sa da ka ya ko u m pe Bwa na Mu ngu wa ko
2.Ee we m Kri sto pe le ka ma za o ya ko u m pe Bwa na Mu ngu wa ko
3.Ee we m Kri sto pe le ka na fa ka za ko u m pe Bwa na Mu ngu wa ko
4.Ee we m Kri sto pe le ka na mo yo wa ko u m pe Bwa na Mu ngu wa ko