

NIKOSE NINI KUKUSHUKURU?

KIZULU

Na : ERIC NKUNZIMANA _ May 2022

UNAWENZA KUIMBA UTANGULIZI BILA NGOMA.

UTANGULIZI *mf* ♩ = 55

Mungu we tu nimwena, nimwe ma ni mwe ma, Mungu

1.

we tu nimwena a na sta hi li he shi ma Mungu

we tu nimwena, njo ni wo te tu m shu ku

f *p* KIITIKIO *ff* ♩ = 70

ru. O R G A N. Ni

6/16

ta ku shu ku ru Mu nguwa ngu, kwa mo yo wa

13 14 15 16

nguwo te, kwaya le yo te, u me ni te

17 18 19 20

nde a, ni ta pi ga ma ko fi na ngo ma na vi ge

21 22 23 24

le ge le, ni ta ru ka ru ka juu, ni ki

25 26 27 28 29

si fu, ji _ na la ko, Mungu wa ngu

This system contains measures 25 through 29. The music is written for a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). Measure 25 starts with a treble clef chord and a bass clef chord. Measure 26 has a treble clef chord and a bass clef chord. Measure 27 has a treble clef chord and a bass clef chord. Measure 28 has a treble clef chord and a bass clef chord. Measure 29 has a treble clef chord and a bass clef chord.

30 31 32 33

ff

a makwe li Mu ngu, Umwema sa na.

This system contains measures 30 through 33. The music is written for a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). Measure 30 starts with a treble clef chord and a bass clef chord. Measure 31 has a treble clef chord and a bass clef chord. Measure 32 has a treble clef chord and a bass clef chord. Measure 33 has a treble clef chord and a bass clef chord. The dynamic marking *ff* is placed above measure 33.

34 35 36 37

p

O R G A N.

This system contains measures 34 through 37. The music is written for a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). Measure 34 starts with a treble clef chord and a bass clef chord. Measure 35 has a treble clef chord and a bass clef chord. Measure 36 has a treble clef chord and a bass clef chord. Measure 37 has a treble clef chord and a bass clef chord. The dynamic marking *p* is placed above measure 34.

MASHAĪRI

38 39

1.U me ni te nde a, me ma me ngi Bwa na,
 ni na a mka mi mi, kwa a ji li ya ko,
 2.U me ni e pu sha, na zo shi da nyi ngi,
 ni li zo pi ta zo, a - sa nte Mu ngu,
 3.A - sa nte Bwa na, kwa u li nzi wa ko,
 a - sa nte Bwa na, kwa ha - yo yo te,

41

u me ni - li nda, wi ki hi i nzi ma,
 ni na te - mbe a, kwa a ji li ya ko,
 ni - li po u mwa, u li ni - po nya,
 ma go - njwa yo te, we we U - mwe ma,
 na hu ru ma ya ko, na ne e ma za ko,
 we - we U mwe ma, u mwe ma - sa na,

mf *f*

42 43 44

ni ko se ni ni, ni ko se ni ni ku ku shu ku ru;

mf *f* *ff*

45 46 47

ni na se ma a sa nte Bwa na NI

ni na se ma

KIITIK

mf

♩ = 60

48 49 50 51

A. Si fa na sha ngwe na nde re mo ni vya koBwa na vya koBwana
 B. We we Umwe ma Umwena Umwe ma sa na na mwema sa na
 C. Tu ko se ni ni na si ku ku shu ku ru ku shu ku ru
 D. Nitaku shu ku ru ku shu ku ru Bwana Munguwa ngu Munguwa ngu

ni vya koBwa na, ma, mu u mbawa vyo te;
 Bwana nimwe ma, mu u mbawa vyo te;
 tu ko se ni ni, mu u mbawa vyo te;
 Bwana Munguwa ngu, NI TA KUSHUKU

1. 2.

f *ff* Repeat x 4 *ff*

52 53 54 55 56

ni vya koBwa na, mu u mbawa vyo te;
 Bwana nimwe ma, mu u mbawa vyo te;
 tu ko se ni ni, mu u mbawa vyo te;
 Bwana Munguwa ngu, NI TA KUSHUKU

NI TA KUSHUKU

57

RU.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The first measure of the top staff contains a whole note on the G#5 line. The first measure of the bottom staff contains a whole note on the G#2 line. The text 'RU.' is written below the first measure of the bottom staff. The number '57' is written above the first measure of the top staff. The rest of the page is blank.