

# NI NENO JEMA KUSHUKURU

JAPHET MMBAGA  
0672735969

Pare Melody

♩. = 93

Ni ne no je ma Ku shu ku ru na ku m si fu Mu ngu we tu

Ni ne no je ma ku shu ku ru na ku m si fu Mu ngu we tu

A me tu te

Ni ne no je ma ku shu ku ru

nde a ma ku u Tu m si fu Mu ngu we tu

na ku m si fu Mu ngu we tu A sa nte Mu ngu A sa nte A sa nte sa

A sa nte A sa nte A sa nte A sa nte

21

na A sa nte Ni ne no je ma Ku shu ku ru na ku m si fu Mu ngu we tu

A Sa nte

1.

26

Mu ngu we tu

2.

27

1.Njo ni Wa a mi ni njo ni Wa tu wo te Tu m si fu Mu ngu njo ni  
 2.Njo ni Wa na kwa ya njo ni Wa tu wo te Tu m mbi e Mu ngu njo ni  
 3.Njo ni na Wa le i njo ni Wa tu wo te Tu m si fu Mu ngu njo ni

30

ki na Ba ba Tu m si fu Mu ngu njo ni ki na Ma ma Tu m si fu  
 na Ki na nda Tu m mbi e Mu ngu Njo ni na Ka ya mba Tu m mbi e  
 na Ma Pa dre Tu m si fu Mu ngu Njo ni na Ma si sta Tu m si fu

33

Mungu Njo ni Wa a mi  
Mungu Njo ni Wa na kwa  
Mungu Njo ni na Wa le

ni njo ni Wa tu wo te  
ya njo ni wa tu wo te  
i njo ni Wa tu wo te

Tu m si fu Mu ngu  
Tu mwimbi e Mu ngu  
Tu m si fu Mu ngu

The musical score for measures 33-36 is written in treble and bass clefs with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, featuring a sequence of eighth and sixteenth notes. The bass clef provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the notes, with some words appearing in multiple lines.

37

An empty musical staff for measures 37-46, consisting of two staves (treble and bass clefs) with a key signature of two sharps (F# and C#). The staff is currently blank, with only the clefs and key signature visible.

54

An empty musical staff for measures 54-58, consisting of two staves (treble and bass clefs) with a key signature of two sharps (F# and C#). The staff is currently blank, with only the clefs and key signature visible.