

NI YESU TU!

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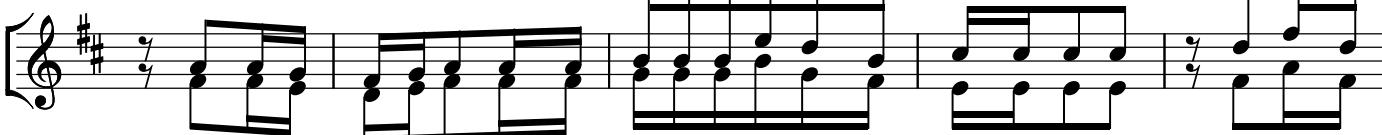
The musical score consists of five staves of music, alternating between Soprano (S.) and Bass (B.) voices. The music is in common time (indicated by '3') and is written in a treble clef for Soprano and a bass clef for Bass. The key signature is A major (two sharps). The lyrics are written below each staff, corresponding to the notes. The score is divided into four sections, each ending with a double bar line and repeat dots.

Soprano:

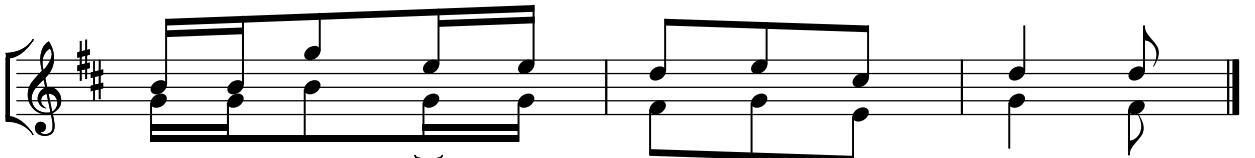
- Ha ku na ji na ji ngi ne tu li lo pe wa si si za i di ya ji na- Ye su Ha ku na
- Ha ku na Ha ku na ji na ji ngi ne tu li lo pe wa wa na da
- mu za i di ya ji na Ye su Ji na Ye su ni u zi ma ji na Ye su
- ni u ha i ji na Ye su li na tu pa tu ma i ni la mi le le.

Bass:

- Accompaniment patterns for the bass voice, consisting of eighth-note chords.

S. 

1.Vi po fu wa li fa nywa ku o na wa li po nywa na ye Ye su vi po fu
 2.Wa ko ma wa li ta ka swa wa li ta ka swa na Bwa na Ye su wa ko ma
 3.Wa fu wa li fu fu li wa wa li fu fu li wa na na Ye su wa fu wa
 4.Tu m ki mbi li e Ye su a ta tu sa me - he dha mbi ze tu, tu mki mbi

S. 

wa li po nywa - na Bwa na Ye su.
 wa li po nywa na Bwa na Ye su.
 li fu fu liwa na Bwa na Ye su.
 li e Ye su a ta tu po nya.