

YOTE ULİYOTUTENDEA

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1. 2.

Bwa na yo te u li yo tu te nde a u me ya te nda u me ya te nda kwa ha ki kwa ha ki

u

This system contains the first eight measures of the piece. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. A first ending bracket covers measures 7 and 8, which repeat the phrase 'kwa ha ki'.

9

kwa ku wa si si tu me te nda dha mbi wa la ha tu ku zi ti i a m ri za ko

kwa ku wa si si

This system contains measures 9 through 16. It continues the melody and accompaniment. Measure 10 has a vocal line 'kwa ku wa si si' above the piano accompaniment. The system concludes with a double bar line.

17

1. U li tu ku ze ji na la ko na ku tu te nde a sa wa sa wa na wi ngi wa fa dhi li za ko

This system contains measures 17 through 24. It begins with a first ending bracket over measures 17 and 18, which repeat the phrase 'U li tu ku ze ji na la ko'. The system concludes with a double bar line.