

# MISA YA MT THERESIA

[SANCTUNS]

Mtunzi; BED MPENDWA GEORGE

jan 2023

S  
A

M ta ka ti fu M ta ka ti fu, Mta ka ti fu Bwa na Mu ngu wa ma

T  
B

8

je shi, Mbingu na du ni a zi me ja a, U tu ku fu wa\_\_\_\_\_ ko Ho sa

17

na ju u ho sa na ju u ho sa na\_\_\_\_\_ Mbi ngu\_\_\_\_\_

ju u ho sa na ju u ho sa na ju u mbi ngu\_\_\_\_\_

ju u ho sa na juu ho sa na juu mbi ngu\_\_\_\_\_

ju u, ho sa na juu ju u mbi ngu\_\_\_\_\_

24

1. ni ho sa ni Mba ri ki wa a ja\_\_\_\_\_ ye kwa ji\_\_\_\_\_ na la bwa\_\_\_\_\_

2. Fine

33

ho

sa

D.S. al Fine

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a few notes: a quarter note 'na' in the bass staff, followed by a half note 'ho' in the treble staff, and a quarter note 'sa' in the treble staff. A slur connects the 'ho' and 'sa' notes. The piece ends with a double bar line and repeat dots. The instruction 'D.S. al Fine' is written at the end of the score.