

HERI WAENDAO

Zab.119:1-2, 4-5, 17-18, 33-34, (K)1

JOSEPH RWIZA

07-02-2023

MOSHI

Moderato

Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef.

Measures 1-7:

Soprano (S): *He ri wae nda o ka ti kasher i a ya Bwana He ri He ri He ri*

Alto (A): *He ri wae nda o ka ti kasher i a ya Bwana He ri He ri He ri*

Bass (B): *He ri wae nda o ka ti kasher i a ya Bwana He ri He ri He ri*

Measures 8-14:

Soprano (S): *He ri He ri wa e nda o ka ti ka She ri a ya Bwana na na.*

Alto (A): *He ri He ri wa e nda o ka ti ka She ri a ya Bwana na na.*

Bass (B): *He ri He ri wa e nda o ka ti ka She ri a ya Bwana na na.*

Measures 15-21:

Soprano (S): *1. Heri wa li o ka mi linji a za o, wa enda o ka ti ka she - ri a ya Bwana*

Alto (A): *1. Heri wa li o ka mi linji a za o, wa enda o ka ti ka she - ri a ya Bwana*

Bass (B): *1. Heri wa li o ka mi linji a za o, wa enda o ka ti ka she - ri a ya Bwana*

Measures 24-30:

Soprano (S): *He - ri - wazi ti - i o shu - hu da za ke, Wam ta fu ta o kwa - mo yo - wo*

Alto (A): *He - ri - wazi ti - i o shu - hu da za ke, Wam ta fu ta o kwa - mo yo - wo*

Bass (B): *He - ri - wazi ti - i o shu - hu da za ke, Wam ta fu ta o kwa - mo yo - wo*

Measures 31-37:

Soprano (S): *te. 2. Wewe u me tu a mu rum a u si a ya ke, i li si - si tu ya -*

Alto (A): *te. 2. Wewe u me tu a mu rum a u si a ya ke, i li si - si tu ya -*

Bass (B): *te. 2. Wewe u me tu a mu rum a u si a ya ke, i li si - si tu ya -*

Measures 39-45:

Soprano (S): *ti - i sa na ni nge pe - nda - nji a za ngu zi - we tha bi ti ni - zi - ti - i am*

Alto (A): *ti - i sa na ni nge pe - nda - nji a za ngu zi - we tha bi ti ni - zi - ti - i am*

Bass (B): *ti - i sa na ni nge pe - nda - nji a za ngu zi - we tha bi ti ni - zi - ti - i am*

Measures 47-53:

Soprano (S): *ri - za ko. 3. U m te nde e mtu mi shi wa ko ukari mu ni pa teku*

Alto (A): *ri - za ko. 3. U m te nde e mtu mi shi wa ko ukari mu ni pa teku*

Bass (B): *ri - za ko. 3. U m te nde e mtu mi shi wa ko ukari mu ni pa teku*

55

Musical notation for measure 55. The melody consists of eighth and sixteenth notes. The lyrics are: i shina mi ni li ti i neno la ko u - ni fumbue machoya ngu ni - ya ta za me,

62

Musical notation for measure 62. The melody consists of eighth and sixteenth notes. The lyrics are: ma a ja bu ya to ka yoka ti kasher a ya ko.

66

Musical notation for measure 66. The melody consists of eighth and sixteenth notes. The lyrics are: 4.Ee Bwa na u ni fundishe

68

Musical notation for measure 68. The melody consists of eighth and sixteenth notes. The lyrics are: nji aza a mriza ko, na mi ni - ta zi shi - ka hatamwi sho, u ni fa ha mishe

76

Musical notation for measure 76. The melody consists of eighth and sixteenth notes. The lyrics are: nami ni ta i shi kashe ri a ya ko, ni ta i ti i kwa mo yowa ngu - wo te.