

EE BWANA MUNGU ASANTE

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2001
Shinyanga

Moderato

Ee Bwa-na Mu-ngu a - sa-nte (Bwa-na) a - sa-nte Mu-ngu mwe-nye-zi a -

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "Ee Bwa-na Mu-ngu a - sa-nte (Bwa-na) a - sa-nte Mu-ngu mwe-nye-zi a -".

sa - - nte Twa-ku - shu-ku - ru Bwa - na a - sa -

(Twa-ku - shu-ku - ru)

The second system continues the melody and accompaniment. The lyrics are: "sa - - nte Twa-ku - shu-ku - ru Bwa - na a - sa -". A parenthetical "(Twa-ku - shu-ku - ru)" is written below the bass staff.

1. nte Ee nte Me-ma me-ngi wa - tu - ja - li - a ha-tu - na cha ku-ku -

2.

The third system features a first ending (1.) and a second ending (2.). The lyrics are: "nte Ee nte Me-ma me-ngi wa - tu - ja - li - a ha-tu - na cha ku-ku -".

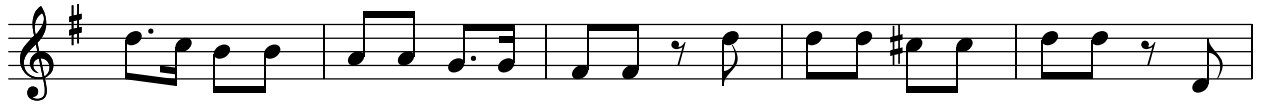
pa a - sa - nte (Bwa-na) (Bwa-na) Bwa-na kwa me-ma ya - ko

(Ee Bwa-na)

The fourth system concludes the piece. The lyrics are: "pa a - sa - nte (Bwa-na) (Bwa-na) Bwa-na kwa me-ma ya - ko". A parenthetical "(Ee Bwa-na)" is written below the bass staff.



1. Ha - ki - ka ni me - ma me - ngi we - we Bwa - na, u - na -
2. Pi - a na u - si - ku we - we Bwa - na ndi - ye, u - na -
3. Mvu - a na ru - tu - ba u - na - tu - pa Bwa - na, u - na -



1. tu - ja - li - a si - si wa - na wa - ko, ha - tu - na - o u - we - zo, ha -
2. ye - tu - li - nda si - si wa - na wa - ko, pi - a tu - a - m - ka - po, tu -
3. tu - ja - li - a si - si wa - na wa - ko, ma - vu - no tu - na - pa - ta, ha -



1. tu - na - o u - we - zo wa ku - ku - li - pa Ee Mu - ngu we - tu.
2. a - m - ka - po u - zi - ma u - na - tu - pa Ee Mu - ngu we - tu.
3. tu - na - o u - we - zo wa ku - ku - li - pa Ee Mu - ngu we - tu.