

MIMI NDIMI MZABIBU

Yoh.15;5-7 *Elias .F. Kidaluso* T E G E T A DSM

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$\text{♩} = 72$

Bwa - na a se ma mi mi ndi mi m za bi bu wakwe li

The first system of the musical score consists of four measures. The melody is written in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "Bwa - na a se ma mi mi ndi mi m za bi bu wakwe li". The piano accompaniment is in the bass clef, featuring a steady eighth-note accompaniment.

na - nyi ni ma ta wi ta wi a ka a ye nda ni ya - ngu na

The second system of the musical score consists of four measures, starting at measure 5. It includes a first ending (1.) and a second ending (2.). The lyrics are: "na - nyi ni ma ta wi ta wi a ka a ye nda ni ya - ngu na". The piano accompaniment continues with eighth-note patterns.

mi mi nda ni ya ke hu yo hu hu - za a sa na hu za - a - hu - za a

The third system of the musical score consists of five measures, starting at measure 10. The lyrics are: "mi mi nda ni ya ke hu yo hu hu - za a sa na hu za - a - hu - za a". The piano accompaniment features a mix of eighth and sixteenth notes.

sa - na a le lu ya, a ka lu ya. Fine

The fourth system of the musical score consists of four measures, starting at measure 14. It includes a first ending (1.) and a second ending (2.) that concludes with the word "Fine". The lyrics are: "sa - na a le lu ya, a ka lu ya. Fine". The piano accompaniment ends with a final chord.

17



1. Kwama a na pa si po mi mi ni nyi ha mwe zi ku

20



fa nya lo lo te pa si po mi - mi - ni nyi ha mwe zi ku

23



fa nya ne no lo lo te.

25



2. M tu a si po ka a nda ni ya ngu hu tu pwa n - je kama

29



ta wi na ku nya u ka wa tu hu ya ku sa nya na ku ya tu pa mo

33



to ni ya ka te ke te a.

35



3. Ni nyi m ki ka a nda ni ya ngu na ma ne no ya ngu ya ki ka a

39



nda ni ye nu o mbe ni m ta ka lo lo lo te na nyi m ta te -

44



nde wa.