

MISA YA HESHIMA YA MT PAULO

MISA NO 6

[Bwana utuhurumie]

By m.p.makingi

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MODERATO

mf *mp* *mf*

Bwa na u tu hu ru mi e Ee - Bwa na Ee - Bwa na Bwana

Bwa na

mf *mf*

u tu hu ru mi e Bwa na u tu hu ru mi - - e Ee -

mf *mf*

1. Bwa na u tu hu ru mi - e mi - e kri sto

2. Ee kri sto e kri sto

mf

mf

kri sto u tu hu ru mi e u tu hu ru mi e kri sto tu hu ru mi e

mp *mf*

1. Ee - kri sto u tu hu ru mi - e mi - e

2. mi - e

Organ Pau

UTUKUFU

By m.p.makingi

Allegro Moderato

mf *mp* *mf*

U tu ku fu kwa mu ngu ju u mbi - ngu ni na a ma ni du ni a ni

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano).

mf *mf*

kwa wa - tu a li o wa li dhi a tu na ku si fu tu na ku
mf wo te

The second system continues the piece. It features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics are marked as *mf*. There are some rests and accents in the melody.

mf

he shi mu tu na ku a Bu - du tu na ku tu ku za

The third system continues the piece. It features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics are marked as *mf*. There are some rests and accents in the melody.

tu na ku shu ku ru kwa a ji li ya u tu ku fu wa - ko mku u

The fourth system continues the piece. It features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics are marked as *mf*. There are some rests and accents in the melody.

mf *mp* *mf*

Ee Bwa na mu ngu m fa lme wa mbi ngu ni mu ngu Ba ba mwe nye zi

The fifth system concludes the piece. It features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics are marked as *mf* and *mp*.

mf

Ee Bwa na ye su kri sto mwa na wa pe ke e
Ee Bwa na mu ngu mwa na ko ndo o wa mu ngu mwa na wa Ba ba

mp

mf

mwe nye ku o ndo a dha mbi za u li mwe ngu u tu hu ru mi e

mf

mwe nye ku o ndo a dha mbi za u li mwe ngu po ke a o mbi le tu

mf

mwe nye ku ke ti ku u me kwa Ba ba u tu hu ru mi e. kwa ku wa ndi

we u li ye pe ke ya ko m ta ka ti fu pe ke ya ko Bwa na

mp *mf*

pe ke ya ko u li ye ju u ka bi sa ye - su kri sto

mf *mf*

pa mo ja na Ro ho m ta ka ti fu ka ti ka u tu ku fu

mf **fine**

wa mu ngu Ba ba - Ba ba A - MI - NA

MTAKATIFU

By m.p.makingi

Moderato

f *mf* *mp*

Mta ka ti fu mta ka ti fu Bwa na mu ngu wa ma je - shi

f

mbi ngu na du ni - a zi me ja - a u tu ku fu wa - ko

mf

Ho sa na ju u ho sa na ju u ho - sa na ju u mbi ngu ni

mf

(ho - - sa na)

mf

Mba ri ki wa a ja ye kwa ji na la Bwa na kwa ji na la Bwa - na

mf

Ho sa na ju u ho sa na ju u ho - sa na ju u mbi ngu ni

mf

ho - sa na

fine

MWANAKONDOO

By m.p.makingi

MODERATO

mf

mp

mf

Mwa na ko ndo o - - wa mu ngu u o ndo a ye dha mbi za u li mwe

mp

1. *mp*

2. *mp*

ngu u tu hu ru mi - - i i - ye i - ye

mf *mp* >

mwa na ko ndo o - - wa mu ngu. u o ndo a ye dha mbi

mf > *mp* *fine*

dha u li mwe ngu u tu ja li ye A ma - ni