

# Sikia Maombi

## Sala ya waumini

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Si - ki - a ma - o - mbi ya wa - na \_\_\_\_\_ wa-na - li -

Ee Bwa-na ma - o - mbi, wa-na-o wa-na - li -

Si - ki - a Ee Bwa-na, ma - o - mbi, ma - o - mbi, ya wa - na \_\_\_\_\_ wa-na - li -

The first system of music is written in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are placed above and below the notes.

4 a; Ee Bwa - na \_\_\_\_\_ wa hu - ru - ma \_\_\_\_\_ si-ki - li -

a; Ee Bwa - na Ee Bwa-na wa hu - ru - ma, \_\_\_\_\_ si-ki - li -

a, Ee Bwa - na, Ee Bwa-na wa hu - ru - ma \_\_\_\_\_ si-ki - li -

The second system of music is written in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are placed above and below the notes.

7 za ma - o - mbi ye - tu.

za ma - o - mbi ye - tu Bwa - na.

za ma - o - mbi ye - tu Bwa - na.

The third system of music is written in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are placed above and below the notes.