

SIKU NJEMA

Kwauchangamfu

By SIAGA. M.

A SUBU HI NJE MA NA MCHA NA MWE MA

A SU BU HI NJE MA NA M CHA NA

Detailed description: This system contains the first two measures of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

3 NA JI O NI NJE MA NA U SI KU MWE MA

MWE MA NA JI O NI NJE MA NA U SI KU

Detailed description: This system contains measures 3 and 4. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. The lyrics are aligned with the notes.

5 I WE SI KUNJE MA KWA KO I WE SI KUNJE MA KWA KO

MWE MA

Detailed description: This system contains measures 5 and 6. Measure 6 ends with a double bar line and repeat dots. The lyrics are placed below the notes.

7 NE E MAYA KE BWA NA U PE NDOWA KE MU NGU

NA

Detailed description: This system contains measures 7 and 8. Measure 8 ends with a double bar line and repeat dots. The lyrics are placed below the notes.

9

NA U SHI RI KA WA RO HO M TA KA TI FU VI WE NA WE
NA U

11

1..Tu a m ka po a su bu hi tu na pa swa ku pi ga ma go ti
3..Bwa na u tu ki ri mi e ne e ma za ko na ba ra ka za ko
2..Tu fa nye ka zi kwa bi di i kwa fa i da ye tu na Ta i fa

14

1..na tu ki m shu ku ru Mu ngu ku tu a m sha sa la ma -
3..tu ku tu mi ki e na ku ku tu ku za ha pa du ni a ni
2..tu wa sa i di e wa hi ta ji kwa dhi ki wa li zo na zo

16

- 1..na tu ki wa o mbe a wa go njwa a fya ya mwi li na ro ho
3..na mwi sho tu u pa te u zi ma wa mi le le tu fu ra hi
2..na si si tu ta u o na we ma wa Mu ngu na tu ta ja zwa

1..wa	we	ze	ku	po	na	sa	la	ma
3..na	ma	ra	i	ka	wa	mbi	ngu	ni
2..he	ri	ba	ra	ka	si	ku	zo	te