

# ASHIKAYE NJIA ZA BWANA

16.02.2023-Uk-Mwanza

Mwl T.N.A.Maneno

♩ = 64  
Moderato

A shi ka ye nji a za Bwa na a shi ka ye nji a za ke Bwa na

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time and E-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

1. 2.

ta mwa cha kwenye ta

7 7 7

ha ta mwachakwenye ta - bu A shi bu

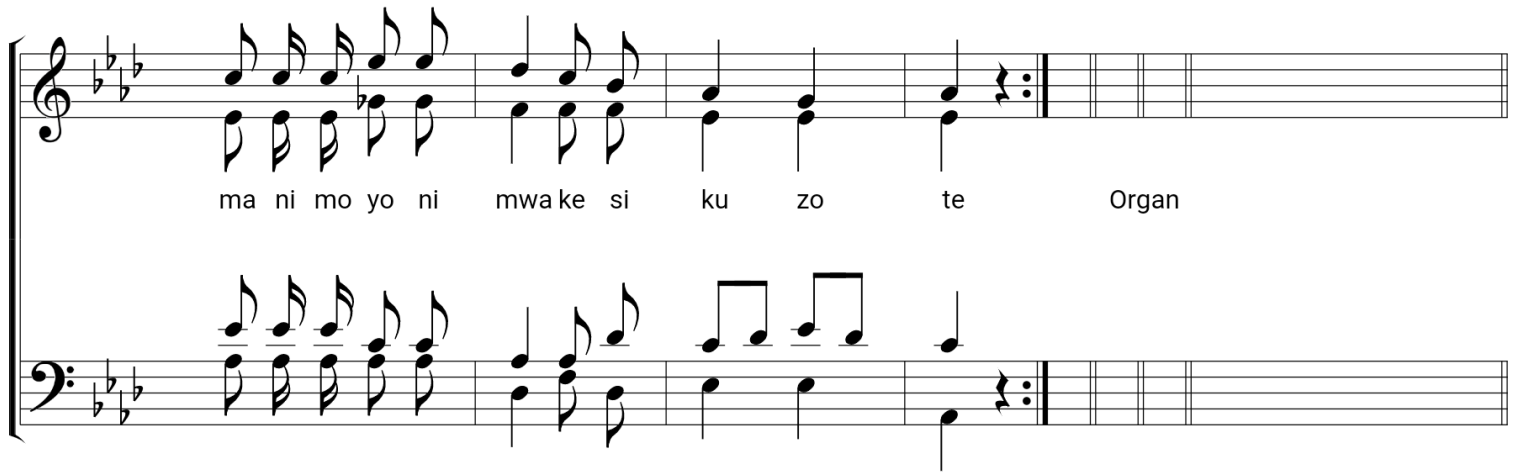
Mu ngu ha ta mwa cha kwenye ta

The second system of the musical score consists of two staves. It features a first ending bracket above the treble staff. The lyrics are written below the treble staff. There are some rhythmic markings (7) above the notes in the treble staff.

ha ta mwachakwenye ta -

mwenye ha ki a ta si ta wi ka ti ka nyu a za Bwa na na a

The third system of the musical score consists of two staves. The lyrics are written below the treble staff.



ma ni mo yo ni mwa ke si ku zo te

Organ

Soprano



1-She ri a ya - Bwa na ni ka mi li fu hu bu ru di sha



na fsi u shu hu da wa Bwa na ni a mi ni hu mti a

Tenor /Bass

m ji nga he ki ma 2-U si wa hu - su du wa -  
wa la u si ta ma ni ku wa

tu wa o - vu kwama a na mo yo wa o hu fi ki ri dhu  
pa mo ja na o

lu ma na mi do mo ya o hu o nge a ma dha - ra

Alto

3-Mwana ngu ka ma mo yo wa ko u na he ki ma mo yo wa ngu

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains five measures of music with lyrics underneath. The lower staff is a bass line in bass clef with the same key signature and time signature, containing five measures of accompaniment.

u ta fu ra hi na a m mo - yo - wa ngu

The second system of music also consists of two staves. The upper staff is a vocal line in treble clef with a key signature of three flats and a common time signature. It contains five measures of music, with a triplet of eighth notes in the first measure. The lower staff is a bass line in bass clef with the same key signature and time signature, containing five measures of accompaniment.