

# KRISTU AMETUPENDA

Ef.5:2

F.E.Singo  
19.10.2011

Allegro

Kri stu a me tu pe nda a ka ji to a kwa a ji li ye tu ndi ye

sa da ka na dha bi hu kwa Mu ngu, ku wa ha ru fuya ma nu ka to, ka - - to.

FINE

Ef.5:7

1. M tu a si wa da nga nye, kwa ma ne no ya si yoya ma a na; kwa ku wa kwa sa

ba bu ya ha yo, ha si ra ya Mu ngu hu wa ji a wa na wa u o vu.

Ef.5:8

2. Kwa ma a na za ma ni, ni nyi m li ku wa gi za, Ba li sa sa m me

The musical score for Ef.5:8 consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a melody of eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes. The lyrics are written below the upper staff.

ku wa nu ru, ka ti ka Bwa na e ne nde ni ka ma wa to towa nu ru.

This block continues the musical score from the previous block. It maintains the same two-staff structure with treble and bass clefs. The melody continues with similar rhythmic patterns, and the bass line provides accompaniment. The lyrics are aligned with the notes in the upper staff.

Ef.5:11-12

3. Wa la m si shi ri ki a ne, na ma te ndo ya gi za ya si yo fa a,

The musical score for Ef.5:11-12 begins with a new section. It features two staves in treble and bass clefs. The melody is composed of eighth and sixteenth notes. The lyrics are placed below the upper staff.

ba li m ya ke me e, kwa ku wa ya na yo te nde ka

This block continues the musical score for Ef.5:11-12. It maintains the two-staff structure. The melody continues with eighth and sixteenth notes, and the bass line provides accompaniment. The lyrics are aligned with the notes in the upper staff.

kwa o kwa si ri ni a i bu ha ta ku ya ne na.

This block concludes the musical score for Ef.5:11-12. It features the same two-staff structure. The melody ends with a final note, and the bass line provides accompaniment. The lyrics are aligned with the notes in the upper staff.