

UTUREHEMU EE BWANA

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21 Februari, 2023

Zab 51:1-4, 10-12, 15

U tu re he mu Ee Bwa na kwa ku wa tu me te nda dha mbi

Bwa - na

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The lyrics are written below the treble staff. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are: "U tu re he mu Ee Bwa na kwa ku wa tu me te nda dha mbi". There is a phrase "Bwa - na" written above the treble staff in the third measure.

1. Ee Mungu unirehemu sa wa sa wa na fa dhi li za ko Ki a si cha wi ngi wa re he ma za ko

The second system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a single treble staff. The lyrics are written below the staff. The lyrics are: "1. Ee Mungu unirehemu sa wa sa wa na fa dhi li za ko Ki a si cha wi ngi wa re he ma za ko".

U ya fu te ma ko sa ya ngu U ni o she ka bi sa na u o vu wa

The third system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a single treble staff. The lyrics are written below the staff. The lyrics are: "U ya fu te ma ko sa ya ngu U ni o she ka bi sa na u o vu wa".

ngu U ni ta ka se dha mbi za ngu

The fourth system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a single treble staff. The lyrics are written below the staff. The lyrics are: "ngu U ni ta ka se dha mbi za ngu".

2. Maana nimejua mimi makosa yangu, Na dhambi yangu i mbele yangu daima/
Nimekutenda dhambi wewe peke yako, Na kufanya maovu mbele ya macho yako
3. Ee Mungu uniumbie moyo safi, Uifanye upya roho iliyotulia ndani yangu/
Usinitenge na uso wako, Wala roho yako mtakatifu usiniondolee
4. Unirudishie furaha ya wokovu wako, Unitegemeze kwa roho ya wepesi/
Ee Bwana uifumbue midomo yangu, Na kinywa changu kitazinena sifa zako.