

# Ndiwe stara yangu

Zab:32:1-2,5,7,11

Onesphorus O. Charukwaya  
Biharamulo - PARISH

moderato

$\text{♩} = 57$

Ndi we si ta ra ya ngu u ta ni hi fa dhi nama te

8

so u ta nizungusha nyimboza wo ko vu vu

15

1. He ri a li ye sa me he wa dha mbi naku si ti ri wa ma ko  
2. Na li ku ju li sha dha mbi za ngu, wa la si ku u fi cha u po to  
3. M fu ra hi e ni Bwa na, sha ngi li e ni e nyi we nye

22

1. sa ya ke. He ri Bwana a si ye m he sa bi a u po to vu  
2. vu wa ngu. Na li se ma ni ta ya ki ri ma a si ya ngu kwa Bwa na,  
3. ha ki. pi ge ni vi ge le ge le vi ge le ge le vya fu ra ha,

The musical score consists of two staves: a treble clef staff for the vocal parts and a bass clef staff for the piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a steady accompaniment of eighth notes. The vocal parts are arranged in three lines, each with a different starting pitch. The lyrics are as follows:

Line	1	2	3	4	5	6
1. A mba ye	ro ho ni mwa	ke, ro ho	ni mwa ke	ha mna hi	la.	
2. Na we u	kani sa me	he u po	to fu wa	dha mbi za	ngu.	
3. Ni nyi nyo	te m li o	wa nyo fu	wa____nyo	fu wa mo	yo.	