

YESU NAOMBA UNIPOKEE

Komonio

Onesphorus O. Charukwaya
RULENGE - NGARA CATHEDRAL

The musical score is written for piano and voice. It consists of four systems of music. The first system starts with a tempo marking of quarter note = 72. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "Ye su wa ngu ni nasi ma ma mi mi na ku ja kwa u nye nye ke vu". The second system starts at measure 4 and continues the lyrics: "Ni na ku ombau ni po ke e, nishi ri ki me za ya ko ta ka ti fu". The third system starts at measure 7 and continues: "Ni le chakula bora, Ninywe kinywaji bo ra, ni shi bi she Ro ho ya ngu". The fourth system starts at measure 10 and includes two first endings: "1. kwa mwi li wa ko na da mu ya ko" and "2. na da mu ya ko". The piece concludes with the word "Fine".

$\text{♩} = 72$

Ye su wa ngu ni nasi ma ma mi mi na ku ja kwa u nye nye ke vu

4
Ni na ku ombau ni po ke e, nishi ri ki me za ya ko ta ka ti fu

7
Ni le chakula bora, Ninywe kinywaji bo ra, ni shi bi she Ro ho ya ngu

10
1. kwa mwi li wa ko na da mu ya ko
2. na da mu ya ko
Fine

13

1. Ye su mwo ko zi wa ngu we we ni cha ku la cha Ro ho ya ngu,

15

njo o mo yo ni mwa ngu u ni shi bi she

2. Yesu mwokozi wangu wewe ni kinywaji cha Roho yangu, njoo moyoni mwangu niburudishe
3. Yesu mwokozi wangu wewe ni furaha ya Roho yangu, njoo moyoni mwangu nifurahishe.
4. Yesu mwokozi wangu wewe ni uzima wa Roho yangu, njoo moyoni mwangu niimarishe.