

Ndipo niliposema

Zab:40:1,3,6-9

Onesphorus O. Charukwaya
RULENGE DIOCESE

dolce

$\text{♩} = 75$

Ndi po ni li po se ma, ta za ma, ta za ma ni meku ja

6

Nime ku ja ku ya fa nya Ma pe nzi ya ko ko

1. 2.

11

1. Na li m ngoja Bwana kwa sa bu ri: a ka ni i na mi a a ka

16

ki siki a ki li o cha ngu. a ka ti a wimbo m pya kinywani mwangu, ndi

22

o si fa za ke mu ngu we tu

25

2. Dha bi hunama to le o hu kupe ndezwa nazo, Masi ki o ya ngu umeya zi bu a

31

ka fa ra nasa da kaza dhambi huku zi ta ka ndipo ni lipo se ma ta za

36

ma ni me ku ja

38

3. Ka ti ka gombo la chu o ni me a ndi ki wa, ku ya fa nya ma pe nzi

42

ya ko, ee Mu ngu wangu ndi o fu ra ha ya ngu; Na a m,

47

she ri a ya ko i mo mo yo ni mwa ngu.

51

4. Ni mehu biri ha ba ri za ha ki, ka ti kakusa nyiko ku bwa, si ku

57

The musical score consists of five measures. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The lyrics are written below the notes in the upper staff. The notes in the upper staff are: Measure 1: quarter notes G4, A4, B4, A4, G4; Measure 2: quarter notes F#4, E4, D4, quarter rest; Measure 3: quarter notes E4, D4, C#4, quarter rest; Measure 4: quarter notes B4, A4, G4, quarter rest; Measure 5: quarter note F#4, quarter rest, quarter rest, quarter rest.

zu i a mi do mo ya ngu e e Bwa na wa ni ju a