

ALELUYA

Cigogo-Shangilio

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Miganga

Copied by: Victormwafrika

Vivace!

Ale lu ya a le lu ya a le lu ya a le lu ya, A le lu ya a le lu

The first system of the musical score is in 3/8 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and eighth notes. The vocal line consists of a single melodic line with lyrics: "Ale lu ya a le lu ya a le lu ya a le lu ya, A le lu ya a le lu".

1. 1. 2. Fine Chant...
ya a le lu ya a le lu ya, A le lu ya a le lu ya. Kristu Paska we tu

The second system continues the piano accompaniment. It includes first and second endings marked "1." and "2.". The lyrics are: "ya a le lu ya a le lu ya, A le lu ya a le lu ya." followed by a "Fine" section and a "Chant..." section with the lyrics "Kristu Paska we tu".

Mpendo Beats
Amekwisha kutole wa ku wa sa da ka Ba si na tu fa nye ka ra mu ka ti ka

The third system is titled "Mpendo Beats" and is in 2/4 time. The piano accompaniment features a more rhythmic pattern. The lyrics are: "Amekwisha kutole wa ku wa sa da ka Ba si na tu fa nye ka ra mu ka ti ka".

D.C. al Fine

Bwa - na, ka ti ka Bwa na A - le lu ya.

Rudia Aleluya

Detailed description: This is a musical score for a piece titled 'Rudia Aleluya'. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 7/8. The score is divided into two systems. The first system contains the first two measures, with the lyrics 'Bwa - na, ka ti ka Bwa na'. The second system contains the next two measures, with the lyrics 'A - le lu ya.'. Above the first measure of the second system is a '1.' marking, and above the second measure is a '2.' marking, indicating a first and second ending. The piece concludes with 'D.C. al Fine'. The title 'Rudia Aleluya' is written to the right of the second system.