

HERI WALIO MASKINI WA ROHO

Zab. 145: 7-10 (K) Mt. 5, 3

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Mbuyuni-Dodoma

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Wimbo wa Katikati

Jumapili ya 4 Mwaka A

ri wa li - o -

He - ri Ma ski ni wa Ro - ho Ma a na u fal mewa

He ri Ma

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are written below the notes.

mbingu ni ni wa - o Ma a na u fal mewa mbingu ni ni wa

This system contains the next two staves of the musical score, continuing the vocal and piano parts from the first system.

1. 2.

o. o.

This system shows a short musical phrase with two first endings, labeled '1.' and '2.', with repeat signs and first ending brackets.

1. Hu i shi ka kwe li Mi le le, Hu wa fa nyi a hu ku mu wa li o o ne wa,

This system contains the final staff of the musical score, which is a single vocal line with piano accompaniment. The lyrics are written below the notes.

Hu wa pa we nyenja a cha ku la, Bwa na hu fu ngu a wali o fu ngwa.

2.Bwana hu wa fu mbu a Ma chowa li o po fu ka, Bwa na hu wa i nu a wa li o

i na ma, Bwa na hu wa hi fa dhiwa ge ni, Hu wa te ge me za

ya ti ma na M ja ne

3.Bwana hu wa pe nda we nye ha ki, Ba li nji a ya wa si o ha ki hu i po to

sha, Bwa na a ta mi li ki Mi le le, Mu ngu wa ko Ee Sa yu ni ki

za zi ha ta ki za zi.