

mwanafunzi bora

BY MWESSWA MATENDA DIEUDONNE

 = 100

Andantino



Musical score page 1 featuring two staves in 4/4 time with a key signature of two sharps. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns. The lyrics are:

mwa-na-fu-
2-mwene-ndo
nzi bo-ra mu-
we-tu u-we
fa-mu-
no wa mwa-
fa-no wa-
li-Ye-
mu-su
wa-kris-
ke tu



Musical score page 1 continued. The lyrics are:

ni-sa-me-
mi-ni fa-
he kri-stu-
nye ni-ni
ni-me shi-ndwa-
ni-fa-na-ne
ku-ku-
na we-
fa-na-na
we kris-tu



Musical score page 2 featuring two staves in 4/4 time with a key signature of two sharps. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns. The lyrics are:

ni-ti- ye ngu-vu
ni-i- ma-ri- she ni-ku-



Musical score page 2 continued. The lyrics are:

ni-i- ma-ri- she ni-ku-

| 1.

|| 2.

fa- na- ne Ye- su Ye- su wa- n-gu fa- na- ne Ye- su