

Ee Bwana Fadhili Zako

E. C. Magulu  
27.02.2023  
Morogoro



Ee Bwa-na fa - dhi-li za - ko zi - ka - e na - si, ka - ma vi - le  
ka - ma  
ka - ma vi - le



tu - li - vyo - ku - ngo - ja we - we. Ee we.



1.Kwa ku - wa ne - no la Bwa - na li - na a - di - li, na



ka - zi ya - ke yo - te hu - i - te - nda kwa u - a - mi - ni - fu.



2.Hu-zi - pe - nda hu-zi - pe - nda ha - ki na hu - ku - mu, N-chi



i - me - ja - a fa - dhi - li fa - dhi - li za Bwa - na.



3.Kwa ne - no la Bwa - na mbi-ngu zi - li - fa - nyi - ka, na



je - shi la - ke lo - te kwa pu - mzi ya ki - nywa cha - ke.

Ee Bwana Fadhili Zako

E. C. Magulu  
27.02.2023  
Morogoro

Ee Bwa-na fa - shi-li za - ko zi - ka - e na - si, ka-ma vi-le  
zi - ka - e zi - ka - e na - si, ka - ma

ka-ma vi-le

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/8 time. The melody is written in a simple, rhythmic style with eighth and sixteenth notes. The lyrics are written below the staves, with some words split across lines. The piece ends with a repeat sign and a fermata over the final note.

tu - li - vyo - ku - ngo - ja we - we. Ee we.

The second system of the musical score also consists of two staves in treble and bass clefs, 3/8 time. It begins with a measure rest marked with a '6'. The melody continues with eighth and sixteenth notes. There are two first endings marked with '1' and '2' above the staff. The lyrics are written below the staves. The piece concludes with a repeat sign and a fermata.

Ee Bwana Fadhili Zako

E. C. Magulu  
27.02.2023  
Morogoro

Ee Bwa - na fa - dhi - li za - ko zi - ka - e na - si, ka - ma vi - le  
ka - ma,  
ka - ma vi - le

The first system of the musical score is written in 3/8 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are placed between the two staves. The first line of lyrics is "Ee Bwa - na fa - dhi - li za - ko zi - ka - e na - si, ka - ma vi - le". The second line is "ka - ma,". The third line is "ka - ma vi - le". There are repeat signs at the beginning and end of the system.

tu - li - vyo - ku - ngo - ja we - - we. Ee we.

The second system of the musical score continues from the first. It also consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are placed between the two staves. The first line of lyrics is "tu - li - vyo - ku - ngo - ja we - - we. Ee we.". There are first and second endings marked above the treble staff. The first ending is a quarter note followed by a quarter rest. The second ending is a quarter note followed by a quarter rest. There are repeat signs at the beginning and end of the system.

*Tumia mashahiri yaliyopo juu kwa version zote.*