

NI KWELI AMEFUFUKA

PAROKIA YA WAT. MASHAHIDI WA UGANDA -Masasi

MTUNZI; CHAMA HOKORORO sirchamach@gmail.com (01 MACHI 2023) simu Na.0653 110 250

$\text{♩} = 75$ MASHAIRI (anza na shairi la kwanza kisha kiitikio)

1a)Ma ri a mu ma gda le na na wa na wa ke we nza ke
1b)La ki ni wa li po fi ka wa li o na ma a ja bu

2a)Ma la i ka ka wa mbi a wa na wa ke m si o go pe
2b)Na nyi ne nde ni ha ra ka wa a mbi e - wa na fu nzi

3a)A i bu kwa Wa ya hu di Ye su a li - po fu fu ka
3b)E ti wa na fu nzi wa ke wa memwi ba - Bwa na wa o

3

1a)wa li kwe nda ka bu ri ni a mba ko Ye - su ka zi kwa
1b)ka bu ri li me fu ngu ka Ye su a me - sha fu fu ka

2a)Ye su a me sha fu fu ka ka ma a li - vyo o se ma
2b)Ye su ka wa ta ngu li a m ta mwo na - Ga li la ya

3a)Wa li sha wi shi a ska ri wa shu hu di - e u o ngo
3b)Wa ka ti si si a ska ri tu li ku wa - tu me la la

6 KIITIKIO 1.

A le lu ya a me fu fu - ka Bwa na a me fu fu-ka a meshi nda ma u ti

11

u ti

HITIMISHO

Hi vyo wo te tu fu ra hi twimbe a le lu ya
Kwa ni m ko mbo zi we tu Ye su ka fu fu ka

16

A me vu nja mi nyo - ro ro ya ke she ta - ni Wo te na tu sha ngi li e tu me -

21

A me fu fu ka A me fu fu ka

- ko mbo le wa A me - fu fu ka A me fu fu -

25

a me fu fu ka A meshi nda ma u ti Waa mbi e wa si o a mi hu bi ri ni ma ta i

- ka

29

ni ni kwe li Bwa na a me fu fu - ka hu bi ri ni ha ba ri nje ma ni kwe
fa wo te tu i mbe a le lu ya

Musical score for measures 29-32. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

33

li Bwa na a me fu fu - ka Waa Waa mbi e wa si o a mi ni ni kwe li
Wa

Musical score for measures 33-36. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

37

Bwa na a me fu fu - ka

Musical score for measures 37-40. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.