

MISA YA MTAKATIFU JOHN BOSCO

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Na: ERIC NKUNZIMANA

1. BWANA UTUHURUMIE

Bwana Kristu utuhurumie, Bwana Kristu utuhurumie, Bwana Kristu utuhurumie, Bwana Kristu utuhurumie

utuhurumie Bwana Kristu utuhurumie, utuhurumie Bwana Kristu utuhurumie, utuhurumie Bwana Kristu utuhurumie

UTUKUFU
Utukufu Mungu juu, na ama ni, kwa watu wenyema pe nzi me ma

U tu ku fu kwa Mu ngu juu mbi_ ngu _ ni na a ma ni

du ni a ni, kwa wa tu we nye ma

1. | 2.

pe nzi me - - ma u tu ku fu kwa Mu ngu ma.

VIBETI

24

25

1. Tu na ku si fu tu na ku he shi mu,
 2. Ee Bwa na Mu ngu mfa lme wa mbi ngu ni,
 3. Mwa na ko ndo o mwa na wa Mu - ngu,
 4. Mwe nye ku ke ti ku u me kwa Ba ba,

26

27

tu na ku a bu du tu na ku tu ku za,
 ee Mu ngu Ba - ba Mu ngu mwe nye - zi,
 mwa na wa Ba - ba u tu hu ru mi e,
 u tu hu ru mi e kwa ku wa ndi - we,

28

29

tu na ku shu ku ru Mu ngu kwa a ji li,
 Bwa na Ye su Kri stu mwa na wa pe ke e,
 mwe nye ku o ndo a dha mbi za du ni a,
 pe ke ya ko mta ka ti fu pe ke ya ko,

30 31

ya lu tu ku fu wa ko m ku
 ee Bwa na Mu ngu ee Bwa na m ku
 po ke a po ke a o mbi le
 Bwa na pe ke ya ko m kuu Ye su Kri

32 33

u, u tu ku fu kwa Mu ngu
 u, u tu ku fu kwa Mu ngu
 tu, u tu ku fu kwa Mu ngu
 stu, u tu ku fu kwa Mu ngu

5. pa mo ja na ro ho
 ka ti ka u tu ku

1.

2.

34 35

ro ho mta ka ti fu, fu wa Mu ngu a mi

mute unmute

Repeat x 2

36 37

u tu ku fu - kwa Mu ngu ju u
 na na a ma - ni du ni a ni
 kwa wa tu we nye ma pe nzi me ma

mute unmute

Repeat x 2

39 40

u tu ku fu kwa Mu ngu juu mbi_ ngu _ ni na a ma ni

41 42

du ni a ni kwa wa tu we nye ma

3.MTAKATIFU

43 44 45

pe nzi me - - ma. M ta ka ti fu m
M ta ka ti fu m
Bwa na Mu ngu

Detailed description: This block contains the first system of a musical score. It features a treble and bass staff in G major (one sharp). Measure 43 shows a vocal line with notes for 'pe nzi me' and a piano accompaniment. Measure 44 is a whole rest for the vocal line. Measure 45 begins with a vocal line for 'M ta ka ti fu m' and a piano accompaniment. The lyrics 'Bwa na Mu ngu' are written below the piano part in measure 45.

Repeat x 2

46 47

ta ka ti fu,
ta ka ti fu,
wa ma je shi, Mbi ngu na du ni a
u tu ku fu wa ko

Repeat x 2

Detailed description: This block contains the second system of the musical score. Measure 46 has a vocal line with notes for 'ta ka ti fu, ta ka ti fu, wa ma je shi,' and a piano accompaniment. Measure 47 begins with a vocal line for 'Mbi ngu na du ni a u tu ku fu wa ko' and a piano accompaniment. A 'Repeat x 2' instruction is placed above the piano part in measure 47.

1.

2.

48 49

zi - me ja a, Bwa - na m ku

Detailed description: This block contains the third system of the musical score. Measure 48 has a vocal line with notes for 'zi - me ja a,' and a piano accompaniment. Measure 49 begins with a vocal line for 'Bwa - na m ku' and a piano accompaniment.

50 51

u Ho sa na ho - - sa na mbi _ ngu _

Detailed description: This block contains the first two measures of a musical score. The key signature is three sharps (F#, C#, G#). Measure 50 features a vocal line with notes for 'u', 'Ho', 'sa', 'na', and 'ho' followed by a whole rest, and a piano accompaniment of chords. Measure 51 features a vocal line with notes for 'na', 'mbi', and 'ngu' followed by a whole rest, and a piano accompaniment of chords. A repeat sign is present at the beginning of measure 51.

52 53

ni ho sa na Ho sa na juu mbi ngu _ ni,

Detailed description: This block contains measures 52 and 53. Measure 52 features a vocal line with notes for 'ni', 'ho', 'sa', 'na', 'Ho', 'sa', 'na', and 'juu', and a piano accompaniment of chords. Measure 53 features a vocal line with notes for 'mbi', 'ngu', and 'ni' followed by a whole rest, and a piano accompaniment of chords. A fermata is placed over the final note of the piano accompaniment in measure 53.

54 55

ho sa na ho sa na ju u mbi ngu _

Detailed description: This block contains measures 54 and 55. Measure 54 features a vocal line with notes for 'ho', 'sa', 'na', 'ho', 'sa', and 'na', and a piano accompaniment of chords. Measure 55 features a vocal line with notes for 'ju', 'u', and 'mbi' followed by a whole rest, and a piano accompaniment of chords. A fermata is placed over the final note of the piano accompaniment in measure 55.

56 ni ho sa na ho - - sa

57 ni +org.

58 M ba ri ki wa a

59 a na ye ku ja kwa

60 na ye ku ja -
ji na la Bwa na, ho sa na ho - - sa na mbi_ngu_

61 ho sa na ho - - sa

62 na mbi_ngu_

63 ni ho sa na ho sa na juu mbi ngu - ni,

64 mbi ngu - ni,

♩ = 75

65 ho sa na ho sa na 66 ju u, mbi ngu - 67 ni. 68

♩ = 75

MWANA KONDOO

68 Mwa na 69 kondo o waMu ngu, 70 Mwana 71 kondo o 72 kondo o 73 wa - Mu

Mwana wa Mu ngu mwana kondo o

1.

74 ngu u na ye 75 o ndo a dhanbi 76 za du ni 77 a u tu hu ru mi emwana 78 u tu pe a ma 79 nimwana

80

e.
ni.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The top staff begins with a measure containing a dotted quarter note on G4 and a quarter rest. The bottom staff begins with a measure containing a dotted quarter note on G2 and a quarter rest. The lyrics 'e.' and 'ni.' are positioned between the staves, aligned with the first measure of the top staff.