

MASHUJAA WA BWANA

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Haraka kiasi

Ha o ma shu ja a ha o wa me shi nda ha o wa na kwe nda ki fu a mbe le

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

Wa ki i so ge le a ka ra mu ya mbi ngu ni Wa te u le

The second system of music continues the melody. It features a repeat sign at the end of the system. The lyrics are written below the notes.

O na wa na vyo ji pa nga pa nga wa ki zu ngu ka a l

The third system of music continues the melody. It features a repeat sign at the end of the system. The lyrics are written below the notes.

ta re ya Bwa na Ha o wa na i mba nyi mbo nyi mbo za ku si fu ha

The fourth system of music concludes the piece. It features a repeat sign at the end of the system. The lyrics are written below the notes.

o wa na shi ri ki ka ra mu ya mwa na ko ndo o

1.Ha o ndi o wa li o ka na u shi ri ki na, na nji a ha ra mu

2.Ha o ndi o wa li o ka ta a U ka ha ba, wa ka u zu i a

3.Ha o ndi o wa li o ka ta a ma se nge nyo, Wa ka zu i a u

4.Ha o ndi o wa li o ka ta a u fi sa di, Ku la ru shwa i li

1.za ku pa ta u ta ji ri, wa ta za me wa na ng'a ra,

2.mwi li ku wa ka ta ma a, wa ta za me wa na ng'a ra,

3.li mi ku ne na ma ba ya, wa ta za me wa na ng'a ra,

4.ku i to ko me za ha ki, wa ta za me wa na ng'a ra,

Wa na fu ra hi na Bwa na Ye su bi la Mwi sho.