

JUMAPILI YA 29 YA MWAKA

EE MUNGU NIMEKUITA

Wimbo wa Mwanzo

Zab. 17:6.8

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Dar es Salaam

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Moderato

*mp* Ee e Mu ngu ni me ku i ta *f* kwa ma a na u ta i ti ka

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a mezzo-piano (*mp*) dynamic and transitions to a forte (*f*) dynamic. The lyrics are: "Ee e Mu ngu ni me ku i ta kwa ma a na u ta i ti ka".

*mp* u ... te ge si ki o la ko u si ki e ne no la ngu

The second system continues the melody and accompaniment. It features a mezzo-piano (*mp*) dynamic and includes a first ending bracket labeled "1." at the end of the system. The lyrics are: "u ... te ge si ki o la ko u si ki e ne no la ngu".

2. la ngu ne no la ngu *D.S.* u si ki e ne ... no ... la ... ngu

la ngu ne no la ngu

The third system contains the second ending bracket labeled "2." and the *D.S.* (Da Capo) instruction. The lyrics are: "la ngu ne no la ngu u si ki e ne ... no ... la ... ngu". The bottom line of the system repeats the lyrics "la ngu ne no la ngu".

Zab.17:8



1.Ee Bwa na u ni li nde ka ma mbo ni ya ... ji cho



u ni fi che u ni fi che chi ni ya u vu li wa ... mba wa za ... ko

Zab.17:15



2.La ki ni mi mi ni ta u o ... na ... u so wa ko



kwa ni ni mwa di li fu ni a m ka po ni ta ja a fu ...



ra ha kwa ... ku ku o ... na