

KILA MTU NA AIPIME KAZI YAKE.

[Wagalatia 6;3,4,5,7...!!]

Na D.Mathew

$\text{♩} = 74.$

S
A

La ki ni ki la m tu, Na a i pi me ka zi ya ke mwe nye we,

T
B

na a i pi me [a i pi me]

5

Ndi po a ta ka po ku wa, na sa ba bu ya ku ji si fu, nda

na sa ba bu, ya ku ji si - fu

9

ni ya na fsi ya ke tu wa la si kwa mwe nza ke, La nza ke.

1. 2.

14

1.Ma a na m tu a ki ji o na ku wa ni ki tu, Na ye si -

20

ki tu, A ji da nga - nya - a ji da nga nya na fsi ya ke.

25

2.Ma a na ki la m tu, A ta li chu ku a fu lu - shi la - ke mwe nye we.

2

32



3.M si da nga nyi ke, Mu ngu ha dhi ha ki wi cho

Detailed description: This block contains the first line of musical notation, starting at measure 32. It consists of four measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5. The fifth measure has a quarter note on B4. The sixth measure has a quarter note on A4. The seventh measure has a quarter note on G4. The eighth measure has a quarter note on F4. The ninth measure has a quarter note on E4. The tenth measure has a quarter note on D4. The lyrics are: 3.M si da nga nyi ke, Mu ngu ha dhi ha ki wi cho.

36



cho te a pa nda cho m tu ndi cho a ta ka cho vu na.

Detailed description: This block contains the second line of musical notation, starting at measure 36. It consists of four measures. The first measure has a quarter note on C5. The second measure has a quarter note on B4. The third measure has a quarter note on A4. The fourth measure has a quarter note on G4. The fifth measure has a quarter note on F4. The sixth measure has a quarter note on E4. The seventh measure has a quarter note on D4. The eighth measure has a quarter note on C4. The ninth measure has a quarter note on B3. The tenth measure has a quarter note on A3. The lyrics are: cho te a pa nda cho m tu ndi cho a ta ka cho vu na.