

MTU ASIAHUKUMU.

Na D.Mathew

[Wakolosai 2;6,8,16,18....!!]

$\text{♩} = 60$

S
A

T
B

Ba si m tu a si wa hu ku mu ni nyi ka ti ka cha ku la a u vi nywa ji,

6

a u mwa nda mo wa mwe-zi a u sa ba to, ma mbo ha yo

[A u si ku ku u]

11

ni ki vu - li cha ma mbo ya le ya ja yo, Ba li mwi li ni - wa Kri - sto.

18

1.Ba si ka ma m li vyo m po ke a Kri sto,

22

E ne nde ni vi vyo hi vyo ka ti - ka ye ye.

26

2.A nga li e ni m tu a si wa fa nye ma te ka, Kwa e li mu ya ke ya bu re na

2

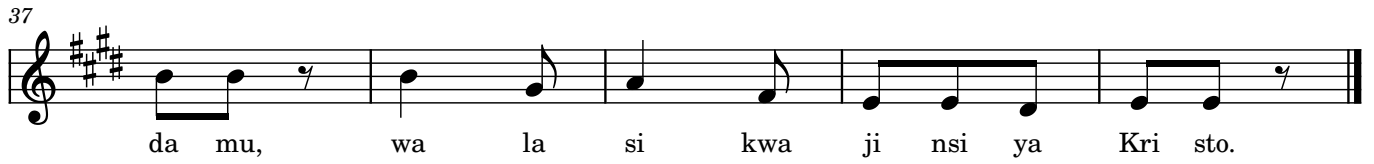
32



ma da nga nyo ma tu pu, Kwa ji nsi ya ma po ke o ya wa na

Detailed description: This block contains the musical notation for measures 32 through 36. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Measure 32 starts with a quarter rest followed by four eighth notes. Measure 33 has a quarter note, a quarter rest, and a quarter note. Measure 34 has a quarter note, a quarter rest, and a quarter note. Measure 35 has a quarter note, a quarter rest, and a quarter note. Measure 36 has a quarter note, a quarter rest, and a quarter note.

37



da mu, wa la si kwa ji nsi ya Kri sto.

Detailed description: This block contains the musical notation for measures 37 through 41. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. Measure 37 has a quarter note, a quarter rest, and a quarter note. Measure 38 has a quarter note, a quarter rest, and a quarter note. Measure 39 has a quarter note, a quarter rest, and a quarter note. Measure 40 has a quarter note, a quarter rest, and a quarter note. Measure 41 has a quarter note, a quarter rest, and a quarter note.