

MSIWE NA WASIWASI

Fulgence Elias
Kahama - 1999

Moderato

The musical score consists of four staves of music. The top two staves are in common time (indicated by '2') and the bottom two are in 3/4 time. The left staff uses a treble clef and the right staff uses a bass clef. The music is written in a style that suggests it might be for a voice and a piano or similar instrument.

Lyrics:

Top Staff (Eti language):

- E ti m ta ku la ni ni
- E ti m ta ku la ni ni

Second Staff (Msiwe language):

- M si we na wa si wa si
- Me za ni kwa Ba ba

Third Staff (Kunacha language):

- kuna cha ku la
- ku na cha ku la cha u zi ma
- kuna cha ku la - cha u zi - ma
- kuna cha ku la
- ku na cha ku la - cha u zi ma

Bottom Staff (Kunacha language):

- Bwa na Ye su a se ma a u la ye mwi li wa ngu na ku i nywa da mu
- Njoo ni we nye - nja a njoni njo ni we nye ki u, njo ni wo te we nye
- Msi we na wa si wa si e ti m ta ku la ni ni, e ti m ta ku nywa

The musical score consists of a treble clef staff with a key signature of two sharps. The melody is composed of eighth and sixteenth notes. Below the staff, there are three staves of lyrics:

1. ya ngu a na u zi ma wa mi le le.
 2. shi da, njoo ni kwa Bwa na m ta po na.
 3. ni ni, twe nde kwa Bwa na tu ta shi ba.