

KAMANDA WA YESU

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SONGEA

Con brio

Nime ji pa nga sawa sawa na te nakwa u kaka mavu mi mi ni ka ma nda

The first system of music consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Nime ji pa nga sawa sawa na te nakwa u kaka mavu mi mi ni ka ma nda.

1. 2.
wa Ye su nime shi ka si la ha m ko no ni ni na m li ndam ku u

The second system of music consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two flats. It features a first ending (1.) and a second ending (2.). The lyrics are: wa Ye su nime shi ka si la ha m ko no ni ni na m li ndam ku u.

te na
wa ngu te na te na na si ma manyuma ya ke ni na m li ndam ku u wa ngu kwe li

The third system of music consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two flats. The lyrics are: wa ngu te na te na na si ma manyuma ya ke ni na m li ndam ku u wa ngu kwe li.

1. | 2.

mi mi ni ka ma nda wa Ye su ni me su

**NB; Mwisho wa shairi la 1 na 2 Imba kiikio bila pumziko la kinanda
Baada ya shairi la 3 cheza kinanda**

1 . Ni me a pa kwa ki ha po cha ngu kwa mba ni ta pa mba na na ye
2 . Ha ta ka ma mwi li dha i fu ni me ko nda kwa ma go njwa

yo te a ta ka ye ni zu i a mi - mi ni si we na Ye - su
me ngi ro ho ya ngu i na ngu vu nyi - ngi ya ku mli nda Ye - su

mi mi ni ka ma nda wa Ye su

3 . She ta ni ha ki ka ha we zi ku ni so ge le a kwa ku wa ni na

ne mbo ya Bwa na Ye su Kri sto M ku u wa ngu